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No.

CATALOGUE
OF
EGYPTIAN, GREEK & ROMAN ANTIQUITIES.

The Collection of R. Coltman Clephan, Esq. F.S.A. &c.

CONSISTING OF

EGYPTIAN SCARABS, SCARABOIDS, AND SEALS IN STONE AND POTTERY; BRONZE AND STONE STATUETTES; GODS, AMULETS AND FIGURES IN GLAZED FAIENCE, PAPYRUS, TEXTILES, AND CARTONNAGE, ETC.;

GREEK & ROMAN STONE, POTTERY & TERRA-COTTA VASES & FIGURES; MURAL AND OTHER SCULPTURED OBJECTS; PERSONAL ORNAMENTS, GLASS, ETC.

EGYPTIAN JEWELLERY,
The Property of a Lady of Title.

STONE, BRONZE & GOLD ANTIQUITIES
collected by the late Rev. Canon W. Greenwell, F.S.A.

INCLUDING BRITISH FLINT IMPLEMENTS; EGYPTIAN ANTIQUITIES; BRONZE IMPLEMENTS FOUND IN GREAT BRITAIN AND IRELAND, INCLUDING THE "BLACK-ROCK," BRIGHTON HOARD;

FOREIGN BRONZE IMPLEMENTS AND ORNAMENTS, INCLUDING A GREEK HELMET OF BŒOTIAN TYPE,
GOLD ORNAMENTS AND RING MONEY, ETC.; ALSO

INTERESTING ANTIQUITIES,
The Property of a Collector deceased;
The Property of the late Dr. Sandwith, *of* 31, *Cavendish Sq., W.*
AND OF
The Earl of Carnarvon, D.L., P.C., *of Highclere Castle, Newbury.*

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CATALOGUE

OF FINE

EGYPTIAN, GREEK AND ROMAN ANTIQUITIES,

AND ALSO

Remains of the Stone and Bronze Ages.

FIRST DAY'S SALE.

The Collection of R. Coltman Clephan, Esq.

F.S.A.Lond.&Scot.; *Vice-President of the Society of Antiquaries of Newcastle-on-Tyne; Member of the Archæological Institute, London; the British School of Archæology, Egypt, &c., &c.*

SCARABS, SCARABOIDS AND SEALS.

LOT

1 Twelve miscellaneous Scarabs and Scaraboids, in stone, paste and faience; *all but one inscribed* 12

2 Five large steatite Scarabs, *from* 1⅝ *in. to* 1 *in. long*: two bearing the prenomen of Thothmes III, Ra-men-kheper, two with figures of Bes, and one with figure of a (?) Hittite, beetle, etc. 5

3 Eleven steatite and pottery Scarabs, with Men-Heru-Ra, Kheper-men-Heru, and other readings, *all clear inscriptions* 11

4 Fourteen rectangular paste, steatite and pottery Plaques, with various interesting inscriptions; *a good lot, well inscribed* 14

5 Nine steatite Scarabs, various, all inscribed, one with reading Ra-tet-kheper, the king; another, Nub-ankh, the name of a king of Lower Egypt; *all good specimens* 9

6 Ten steatite and pottery Scarabs, various, comprising Wish Scarabs and others. The largest of the group is said by Sayce to have been "made by foreigners who came from the Greek seas" 10

7 Seven hard-stone Scarabs, carnelian and jasper: three engraved with spiral and lotus flower ornament 7

8 Ten miscellaneous Scarabs, in crystal, hematite, green basalt, matrix of emerald, blue paste, etc., including a Royal one in fine blue-green glaze, inscribed "the Royal daughter Maat," etc. 10

9 Ten steatite and pottery Seals, variously inscribed, one with Suten-bat name of Amen-hetep I, Ra-tcheser-ka 9

10 Ten others, a similar lot to the above, including one in bronze, and a circular bone Seal with unusual inscription 10

11 SIX ROYAL SCARABS, in faience and glazed steatite, comprising three of Seti I, *XIXth dynasty*; one of Rameses III, Ra-user-Maat-meri-Amen, *XIXth dynasty, rare*; one of Sheshanq (the Shishak who fled to Jeroboam's Court), and one of Thekeleth I, *both XXIInd dynasty*; *all nice clear inscriptions* 6

12 FIVE OTHERS, comprising Peta-Bast, Ra-seher-ab, *XXIIIrd dynasty, rare*; Mer-en-Ptah, a son of Rameses II, and generally regarded as the Pharaoh of the Exodus, *XIXth dynasty*; and three of P-ankhi, King of Meroë; *all clearly inscribed* 5

13 Ten steatite and pottery Scarabs, some Royal; *mostly clear inscriptions* 10

14 Ten hard-stone, steatite and pottery Scarabs and Scaraboids, two in original gold fundas; *some inscribed* 10

15 Twelve assorted steatite, pottery and hard-stone Scarabs and Scaraboids; *mostly good clear inscriptions* 12

16 Nine assorted Scarabs, in pottery and steatite; *all inscribed* 9

17 Eleven assorted steatite and pottery Scarabs, *variously inscribed, two plain* 11

18 Nine large Seals, in steatite, limestone, pottery, etc. *variously inscribed.* Among the readings are: "The Scribe, Herunecht," Ra-men-kheper, a pre-nomen of P-ankhi, Ara-neferneb, "Goddess, Good Lady," and "Ithima, superintendent of the flocks" 9

19 A green-glazed Heart Scarab, $1\frac{7}{8}$ *in. long*, with eight columns of inscription from the Book of the Dead, *fine*; also a green diorite Scarab, $2\frac{3}{4}$ *in. long, inscription false* 2

20 Seven large Scarabs and Scaraboids in porcelain, steatite and limestone, some inscribed, one with head of Bes in relief; *lengths varying from* $3\frac{1}{2}$ *in. to* $1\frac{1}{4}$ *in.* 7

21 A greenstone Heart Scarab, uninscribed, $1\frac{3}{4}$ *in. long*, with striped clytra, *fine*; also a green felspar Heart Scarab, uninscribed, 2 *in. long*, *very fine* 2

22 A black diorite Scarab, 2 *in. long*, with three columns of inscription, *Bubastes*; two pottery Scaraboids, the backs moulded with multiple utchats, $1\frac{7}{8}$ *in. and* $1\frac{5}{8}$ *in. long*; a curious steatite Scarab, $1\frac{1}{2}$ *in. long*, with deeply cut head and hand, suggested reading, Hetep, a royal scribe, *found at Sah-el-Hagar*; and a square wooden Seal, inscribed; *all interesting* 5

23 Sixteen Scarabs in glazed pottery and steatite, all inscribed, comprising royal, wish and personal name scarabs 16

24 Eighteen Scarabs and Scaraboids in faïence, steatite, etc., all inscribed; *comprising many interesting specimens from the Hilton Price collection* 18

25 A steatite Scarab, $\frac{3}{8}$ *in. long*, inscribed Ra-men-nub; another, $\frac{1}{2}$ *in.*, with the name of Seneferu of the IIIrd dynasty, *from Abu-rowish*; a greenstone Scarab of Shepses-k-af, *IVth dynasty*, $\frac{5}{8}$ *in. long*, *found at Benha*; and a green-glazed Scarab of Unas Ra-kha-nefer, *Vth dynasty*, $\frac{1}{2}$ *in. long* 4

26 A carnelian Plaque, $\frac{5}{8}$ *in. by* $\frac{1}{2}$ *in.*, of the Vizier of Memphis in the reign of Rameses I, *from Dashûr*; a white steatite Scarab, $\frac{5}{8}$ *in.*, of a general, Meh-nub-ha; another, $\frac{1}{2}$ *in.*, of a man of rank, Ra-men-ha, *perhaps a XIVth dynasty king*, *from Senaened*; another of Nefer-Sa, *from Cheif*; and another, $\frac{7}{8}$ *in.*, *from Lisht* 5

27 A HEART SCARAB IN GRANITE, $2\frac{1}{2}$ *in. long*, *finely inscribed, an exceptional specimen*

28 A steatite Scarab, probably Hittite, gold-mounted as ring, shank modern; also the pottery Top of a lotus column, bearing cartouche of Heru-em-Heb, the last king of the XVIIIth dynasty; *Hilton Price collection* 2

29 Four inscribed steatite Scarabs, including one of Neb-ka, *IIIrd dynasty*; and a Queen's Scarab of the Hyksos period, reading "The Royal Wife," etc., *found at Sheben-el-Kanata*; also a clay Impression of King Khufu, builder of the great Pyramid 5

30 Four Royal Scarabs in steatite, *viz.*: Amenemhat II, *found at Abutig*; Usertsen I, *from Heliopolis*; Usertsen III, *from Maydûm*, *all XIIth dynasty*; and Sebek-hetep III, *c.*

LOT 30—*continued.*

XVth dynasty; also a small pottery Plaque of Ra-nub-ka, *c. XVIth dynasty* 5

31 FOUR XVIIIth DYNASTY SCARABS, comprising two in steatite of Amenhetep III, one in lapis of Aahmes (Amasis I), and one of Hatshepset, daughter of Queen Aahmes 4

32 A XIIth DYNASTY SCARAB in green jasper of Amenemhat I Sehetep-ab-Ra; ¾ *in. long, a fine perfect example with sharply cut inscription*; *found at Medûn*

33 A XIXth DYNASTY SCARAB in green jasper of Rameses II, with Suten Bat name, Ra-user-Maat-Ra; ¾ *in. long, a beautiful specimen, well engraved*

34 A LIGHT GREENSTONE SCARAB OF RAMESES I, *XIXth dynasty*, with Suten Bat name, Ra-men-pehti; ⅝ *in. long, found at Abydos, a fine specimen*

35 A CARNELIAN SCARAB of Rameses VI, *XXth dynasty*, ⅞ *in. long*, with Suten Bat name, Ra-Maat-neb-meri-Amen, *fine*

36 A steatite Scarab of Rameses II, User-Maat-Ra, ½ *in. long*; another of Rameses III, ¾ *in. high*; a rectangular Plaque of Rameses II, with very full inscription Ra-user-Maat-setep-en-Ra, Ra-mersu-meri-Amen, ⅝ *in. by* ⅜ *in.*; and a dark greenstone Plaque of Seti I 4

37 A steatite Scarab of Rameses II, ½ *in. long*; another of Seti II, 5⅝ *in. long*, Ra-user-kheperu; another of Shashanq I, the Shishak of the Bible, ⅝ *in. long, all clear inscriptions* 3

38 Three others, comprising Seti II, Ra-user-kheper-meri-Amen, etc., ¾ *in. long, from Abydos*; (?) Rameses X and Shashanq I, *each* ½ *in. long* 3

39 Two inscribed Egyptian Cylinders, one in black basalt, ⅝ *in. long*, the other in steatite, 1 *in. long*, the inscription in two registers; also a steatite Scarab of Rameses II, *XIXth dynasty*, 5 *in. long* 3

40 A LION-HUNT SCARAB. Steatite Scarab of Amenhetep III, recording the killing of 102 lions during the first ten years of his reign, *last two lines of inscription missing and portion of the scarab made up*; 3 *in. long*

41 Two large Model Scarabs in stone made at Luxor, 5 *in. and* 4½ *in. long*, with cartouches of Amenhetep III, etc.; also a clay Impression of a large Scarab 3

42 A Scarab Ring, inscribed with figure of Scarabæus, Egyptian emblem of the Resurrection, on the second finger of a mummy hand, *as found* 1

43 A set of Twenty-five Amulets in fine beaten gold, taken from the wrappings of a mummy, in glazed frame-case. The amulets comprise Nekhebet, *Ka*-door, Uraeus, Vulture, Ba-bird, Utchat, Finger's amulet, Anpu, Papyrus sceptre, Gods of the Canopic Jars, etc., etc., *a very representative and unusual set*

44 A silver standing Figure of the goddess Taurt, with hippopotamus head and body and lion's feet, $2\frac{1}{4}$ *in. high, extremely fine*; *Hilton Price collection*

45 Another, similar, *also very fine*; *same collection as above*

46 A silver standing Figure of Nefer-Atmu, with lotus crown banked by menats, from which spring four palm-branches; the god wears wig and shenti, and his left foot is thrust forward in the act of walking; $2\frac{3}{4}$ *in. high*

47 Hawk of Horus wearing the *pshent*, $2\frac{1}{4}$ *in. high*, in thin silver beaten over a core of pottery; *Kennard collection*

48 A silver Figure of Sekhet, standing, head-dress the *namms* disk and uræus, *from Sakkara*, $1\frac{3}{4}$ *in. high, fine*; also a small silver Figure of Khnoum, or possibly Hathor, $1\frac{1}{2}$ *in. high* 2

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49 Two cuneiform Tablets, *excavated at Tel-el-Amarna*; $4\frac{1}{4}$ *in. by* $2\frac{1}{2}$ *in.* 2

50 Another, in terra-cotta, containing case, *size of tablet* $2\frac{3}{4}$ *in. by* 2 *in.*; *case* $5\frac{1}{2}$ *in. by* $3\frac{1}{2}$ *in.*; *from Tel-el-Amarna* 3

EGYPTIAN BRONZES.

51 An upper portion of a bronze Statuette of Mut wearing *pshent* or double crown, $3\frac{1}{2}$ *in. high*; a bronze Hawk, surmounting a mummy-box, $4\frac{1}{2}$ *in. high*; a seated Sekhet, 4 *in. high*; a standing Figure of Amen-Ra, $3\frac{1}{4}$ *in. high*; a standing Figure of Osiris, 4 *in. high*; and a Fragment of the Head-dress of a large Osiris 6

52 A bronze Situla or Libation Bucket, $4\frac{3}{4}$ *in. high*: the theme of enrichment a procession of deities intaglio-cut in the bronze; a Cat's Head, $2\frac{1}{2}$ *in. high*; three bronze Head-dresses from different divinities; and a bronze Flail, emblem of Power and Dominion, *from Nekhekh* 6

53 A bronze Mirror (*maa-her*), with original wood handle, $5\frac{1}{2}$ *in. long*; two Sistrum Handles, with Hathor heads; two Uraei, one with enamel inlay; and a bronze Draught or Weight 6

54 Seven small Bronzes, comprising a standing Bast holding aegis, 3 *in. high*; a Cat seated on ring, $2\frac{1}{8}$ *in., from Bubastis*; an Aegis of Mut, the goddess wearing *pshent*, $2\frac{3}{4}$ *in.*; another of Sekhet, wearing disk and uraeus, $2\frac{1}{4}$ *in.*; Nefer-Atmu, $2\frac{1}{2}$ *in.*; Osiris, $2\frac{1}{4}$ *in.*; and Bull, $1\frac{1}{2}$ *in.* 7

55 Seven others, comprising a kneeling Priest, $2\frac{1}{2}$ *in.*; a Cynocephalus Ape, $2\frac{1}{2}$ *in.*; an Apis Bull, $1\frac{7}{8}$ *in.*; a finely-modelled Cat, *from Bubastis*, $2\frac{3}{4}$ *in.*; an Aegis of Sekhet, with miniature relief of Ptah on the shield or pectoral, 3 *in. high, rare*; a small squatting Cynocephalus Ape; and a Polytheistic Figure, with jackal-head, $2\frac{7}{8}$ *in.* 7

56 Five others, comprising a fine Ichneumon, $3\frac{3}{4}$ *in. long*; a Toad, $2\frac{1}{4}$ *in. long*; a Cow (*Aha*) sacred to Hathor, $1\frac{1}{2}$ *in.*; and Figures of Bennu-bird and Goose 5

57 Six others, comprising Amen-Ra, $2\frac{1}{4}$ *in.*; another, smaller; a double Osiris, $1\frac{1}{2}$ *in.*; a single Osiris, $2\frac{1}{4}$ *in.*; another, $1\frac{3}{8}$ *in.*; and the upper part of a double Statue of Iris and Tefnut, $2\frac{3}{4}$ *in.* 6

58 A Polytheistic Winged Figure, $2\frac{1}{2}$ *in. high*, the figure is that of a winged jackal-headed man standing between two crocodiles, holding a serpent in each hand, on his feather crown in front is a cow's head, at the rear of the figure are various heads and uraei, *a well-preserved example from the Martyn Kennard collection*; also a bronze Figure of Reshpu, the Canaanitish war-god, $2\frac{1}{2}$ *in., rare* 2

59 A bronze Figure of an Egyptian King, walking, *left arm from the elbow missing*, the king wears the wig with lappets and uraeus, and around the loins the shenti with karnata; $6\frac{3}{8}$ *in. high*

60 A small bronze Triad of Ra, Nephthys and Horus; a bronze Khonsu; and a bronze double Feathers of Osiris with inlay; *all mounted* 3

EGYPTIAN STATUETTES IN STONE.

61 A CARTOUCHE-SHAPED TABLET IN CALCAREOUS STONE, inscribed with the celebrated *Hymn to Aten*, of the reign of Khu-en-Aten (*XVIIIth dynasty*), *the tablet has been broken from the figure of a kneeling scribe, probably a priest of Aten*, 11 *in. by* $4\frac{1}{2}$ *in.*; also a similar Head of a Woman, *very fine* 2

62 A massive Head of a Sarcophagus in carved sandstone, coloured yellow, wig white, eyes white outlined in black; 15 *in. high, late period, in nice condition, the colouring showing little sign of wear*

63 A MODEL BUST FOR A SCHOOL OF SCULPTURE, probably a portrait of Amen-hetep III, *XVIIIth dynasty*, the position of the features is determined by the block being first squared in canon lines, horizontal and vertical, cut in the back; one side of the face is not quite finished, and over the forehead a piece of the limestone is merely blocked for a uraeus; 8 *in. high*; *found at Gurnah*

64 A STATUETTE OF A KING in black diorite, bearded, seated on a throne; $10\frac{1}{2}$ *in. high* 1

65 A BUST OF A MAN OF RANK wearing the namms, shoulders and chest bare, in polished basalt, inscribed at the back; $7\frac{1}{4}$ *in. high*; *XXVIth dynasty*; *nose missing, but a fine dignified head*

66 A standing Figure of a Priest or King, said to be Senefru of the IIIrd dynasty, *feet missing*; he holds in his right hand an object the meaning of which has not been determined, inscribed down the front of figure; $7\frac{3}{4}$ *in. high*; *found at Sakkara*

67 An Upper part of the Statue of a Man of Rank, wearing the long wig with lappets, in black diorite; $10\frac{1}{2}$ *in. high*

68 Bust of a (?) King, wearing the wig with lappets, black diorite, 4 *in. high*; also a black diorite Head of an Osiride figure of a King, *probably Harmhai I of the XVIIIth dynasty*, with portion of inscription: "Saith the Osiris Du...," *the rest missing*, $3\frac{3}{4}$ *in. high*; and a headless seated Figure of Osiris in grey diorite, inscribed, $3\frac{7}{8}$ *in. high* 3

69 Composite Figures of two Men, standing; the hair done in a kind of pig-tail, a column of inscription behind each figure; *brown limestone, VIth and XIth dynasty*

70 A limestone Figure of a King, wearing namms and shenti, *Early Kingdom style*, 9 *in. high*; a seated sandstone Figure of a Woman (?), *IInd dynasty*, $9\frac{5}{8}$ *in. high*; and a Model of a seated Osiris, $10\frac{1}{2}$ *in. high* 3

71 A Statuette of a kneeling Scribe, holding inscribed tablet on his outstretched arms, the back of the figure also inscribed, in polished black steatite; $3\frac{3}{4}$ *in. high, fine*; *found at Kahûn* 1

72 A standing Figure of a Woman in limestone, $5\frac{1}{4}$ *in. high*, the figure is nude, but with painted representation of ornaments in black line on the breast, arms, ankles, etc. ; also a polished diorite Osiris, $7\frac{1}{2}$ *in. high, perhaps of Nubian origin* ; and a black diorite Half-head of a King, $3\frac{3}{4}$ *in. high, found at Thebes* 3

73 Three quaintly carved Figures of (?) Lions from Gebelin, in sandstone, *about* $4\frac{1}{2}$ *in. long, two inscribed* ; also a limestone Head of a wigged Man ; and a limestone Torso of a Man, $3\frac{1}{2}$ *in. high* 5

74 A greenstone Figure of a Cat, $2\frac{1}{2}$ *in. long, a fine and unusual model* ; *Rustafjaell collection* 5

75 Six limestone, steatite and diorite Figures of Animals, comprising Hedgehog, Crocodile, Hare, Sphinx, Chameleon, and (?) Jerboa 6

76 Six others in alabaster, soapstone, limestone, etc., comprising Ape with young, two squatting Apes, Falcon of Horus, Lion's Head, and Ibis 6

77 A terra-cotta Figure of a Woman wearing wig, necklace and armillae, draped from the waist downwards, and with column of inscription, 8 *in. high* ; also a painted terra-cotta Head of a Camel, *rare* ; a painted terra-cotta Head of Hathor from Luxor, *Hilton Price collection* ; a painted terra-cotta Bird ; and an XIth dynasty Female Figure carrying basket 5

78 A large blue-glazed Model of a coiled Snake, with black spots *in relievo* ; *the coil* 10 *in. diam., a very unusual piece* ; *found at Gurnah*

79 A sepulchral Head-rest or Pillow (the *Urs*) in alabaster, 5 *in. high* ; also the green faïence Handle of a model Sistrum, inscribed, $5\frac{3}{4}$ *in. high* ; and a blue-and-black glazed pottery Head of Mestha, forming the lid of a canopic jar 3

EGYPTIAN GODS AND AMULETS

IN VARIOUS GLAZES AND STONES.

80 Five large Amulets, comprising the Fingers, in black diorite, 3 *in. high, fine* ; blue glaze *Utchat*, $2\frac{3}{4}$ *in. long* ; a Tet, surmounted by the *Atef* crown, 3 *in. high* ; a blue glaze Menat, $2\frac{3}{4}$ *in. long* ; and a *Uaz* or Papyrus Sceptre, in black glazed stone, $3\frac{1}{2}$ *in. high* ; *all mounted* 5

81 Five others, comprising Two Papyrus Sceptres, Two Lotus Flowers (*rare*), and the lower portion of a *Uaz*; also a blue glazed Sandstone Fragment with clear inscription in black, and a rectangular pierced-work Plaquette with representations of Horus and his four children back and front; *all mounted* 7

82 Sixteen miscellaneous Amulets, viz. the *Det* or Hand, the *Thet* or Girdle-knot of Isis, two Lotus buds, *Ab* or Heart, *Ra* or Sun's disk, *Kheses* or Angle, *Seqeq* or Plummet, etc.; *all mounted* 16

83 Fifteen others, comprising a fine and extremely early specimen of the *Ofef* or Fly Amulet, a *Sma* in diorite, an *Utchat*, Feathers, etc. 15

84 Fourteen others, comprising the very rare *Khet* or Stairs Amulet, a gilded Faience Pectoral representing a shrine with gods, etc.; *all mounted* 14

85 Sixteen others, comprising a Lotus flower, *Ra* or Sun's disk, a carnelian *Tet*, a hematite *Ab*, a Sexagonal (*rare*), etc.; *all mounted* 16

86 Fifteen others, comprising two examples of the Urs or Pillow Amulet in hematite, a carnelian Det or Hand, etc. 15

87 A green-glazed Figure of a Cynocephalus Ape, $2\frac{1}{2}$ *in. high*; three others of different types and smaller; a Head of Tuamautef the baboon-headed god of the Canopic Jars; three small Amulets of the Cat, and another of Cat's head; *all mounted* 9

88 Nine Animal Amulets, in faience, glass and stone, including a Stela of Apis and *Utchat*, the Cow *Aha*, Ram, Sow, Hare, Sphinx, and (?) Mouse; *all mounted* 9

89 Six Amulets of Fishes, including a large one of the Latus or Cyprinus, $2\frac{3}{4}$ *in. long, fine*; and small specimens of the Urasse and Oxyrhynchus; also two Amulet Figures of Hawks; *all mounted* 8

90 Five Amulets of Birds, including a fine green-glazed Hawk, $2\frac{1}{4}$ *in. high*, an Ibis, Pelican and (?) Dove; also a small faience aegis of Sekhet and a Lion; *all mounted* 7

91 Seven Amulets of Animals, including four Lions, two single Figures of Hawks, and a double human-faced Bird, emblem of the souls of Ra and Osiris, *the last rare*; *all mounted* 7

92 Six Amulets of Animals, including a Gecko (misnamed crocodile on plinth), *very rare*, a Crocodile, two Frogs, Uraeus, and an ivory Fly or Wasp, *the last-named rare and very early*; also a portion of a model Sistrum surrounded by Uraei 7

93 A limestone Figure of Lion, $3\frac{1}{2}$ *in. long*; also twelve various Heads from statuettes, in steatite, faience, wax, etc. including a head of Mestha, with traces of gilding, a portrait head of (?) a Queen (called "Mestha," on plinth), etc.; *all but the first-named mounted* 13

94 STATUETTE OF A SEATED PHARAOH IN CHALCEDONY, *very rare, Kennedy collection*; and six stone Figurines of Gods, comprising a lapis Isis, white agate Maat, carnelian Taurt, and black steatite models of Harpocrates and I-em-hetep; *all mounted* 7

95 Limestone seated Figure of Sekhet, $4\frac{3}{8}$ *in. high, inscribed*; a very early seated Figure of Nut, or perhaps Isis, in calcareous stone, $4\frac{3}{4}$ *in. high*; and a green faience Figure of Nefer-Atmu standing on a lion, $4\frac{1}{4}$ *in. high, a rare form*; *all mounted* 3

96 Figure of Ptah, in pale green glaze, $3\frac{1}{2}$ *in. high, rare of this size*; a standing Figure of Nefer-Atmu, crown missing, $3\frac{1}{8}$ *in.*; two blue glaze Figures of Gods of the Canopic Jars, Mestha and Tuamautef, 3 *in. and* $3\frac{1}{4}$ *in.*; and a Plaquette with figure of the latter in relief, $2\frac{1}{2}$ *in. high*; *all mounted* 5

97 Eight glazed faience and steatite Gods, comprising Anubis, Taurt (2), Bes, Mestha, Isis, Nefer-Atmu and Hapi, *ranging in height from* $1\frac{1}{2}$ *in. to* 3 *in.*; *all mounted* 8

98 Nine others, viz. Sekhet, seated and standing, Bast, Harpocrates, Tuamautef, Ptah-Seker-Asar (two specimens, one inscribed), Taurt and Bes, *from* $1\frac{3}{4}$ *in. to* $2\frac{1}{2}$ *in. high*; *all mounted* 9

99 Eight others, viz. *Isis and Horus, in the finest blue glaze*, 2 *in. high*, Taurt, Nehebkau, Sekhet, Hapi, Nut, Bes and another; *all mounted* 8

100 Four others, viz. Seated figure of Hat-mehit, $2\frac{5}{8}$ *in. high, rare*, Isis and Horus, Khnum, and a fine wax Ushabti, $3\frac{1}{4}$ *in. high*; *all mounted* 4

101 Eleven others, viz. Anubis (3), Sekhet, Shu, Tuamautef, Sebek-Ra (*rare*), Thoth, Bes with uraeus, a Triad with Bes in the centre, and a double Amulet of Taurt; *all mounted* 11

102 Thirteen others, viz. Ptah-Seker-Asar, Bes, Isis and Horus (2), Nefer-Atmu, MAAHES (*rare*), Mut (2), Nephthys, Thoth, Sekhet, Horus and a Triad; *all mounted* 13

103 Twelve others, viz. Khnum, MAAHES (*rare*), Bast, Anubis, Mestha, Thoth, Taurt, Isis (2), MENHI (*very rare*), Ptah-Seker-Asar, and a Triad 12

104 Fifteen others, viz. Bes (2), Thoth, MENHET (*very rare*), Aegis of Mut, Horus, Isis, Amsu, Hathor, Shu (2), Ptah-Seker-Asar, Taurt, MAAHES (*rare*), and a Cartouche of Nefer-Ka-Ra ; *all mounted* 15

105 Eighteen others, viz. Taurt (5), Shu (2), Khnum (2), Bes (2), Amen-Ra (*head only*), Horus, Thoth, Min, Harpocrates, Nephthys, and Isis and Horus ; *all mounted* 18

106 Sixteen others, including an interesting Ra figure and a lapis Nephthys ; *all mounted* 16

107 Eighteen others, including the upper portion of a Taurt in the finest blue, a double Bes, etc. ; *all mounted* 18

108 Two Phallic Egyptian Figures, and a faience Head of a Woman in lustrous green glaze, from a sarcophagus ; *found in the Fayûm* 3

109 A number of broken specimens of Gods and Amulets in faience, steatite, etc., and some satin-wood plinths *a lot*

110 *A set of blue-glazed Amulets* from the breast-wrappings of a mummy, comprising a winged Scarab, two Hawks' Heads crowned with solar disks, and the four Genii of Amenti ; *a fine set, all from the same mummy* 1

111 ENNEAD OR COMPANY OF GODS in green faience, consisting of the Isis-Heru-Nephthys Triad, and single figures of Shu (2), Isis, Thoth (2), Horus (2), Khnum (2), Ra (2), and Nephthys ; 13 *distinct specimens all in good condition and of nice quality* ; *found at Sakkâra* 1

112 Card mounted with eighteen spurious Amulets collected by Mr. Clephan to illustrate a paper on faked Egyptian antiquities, contributed to *The Antiquary* in 1914 ; also a blue glaze Vase of doubtful origin, possibly genuine though of late period ; *the lot sold with copy of the magazine containing the article referred to and illustrations of most of the objects* 3

113 A collection of stone, faience, glass and amber Egyptian Beads, a very representative collection arranged on three cards, together with a few glazed pottery Scarabs and hard stone Amulets ; *found at Gizeh and other places* 3

114 A lot of fine blue elongated Beads, being the portion of a mummy wrapping ; also an Egyptian Bead Necklace and the two glazed pottery Wings of a pectoral Scarab 3

115 Fifteen specimens of Egyptian "Millifiore" and other forms of ancient Glass, including the greater part of a large hawk's head, and some fine beads; *mostly found at Alexandria* 15

116 An assortment of Beads, Whorls, Penannular Rings and Inlays, including a fine chalcedony bead, *from Hebron*, two red jasper penannular rings, a pottery bead with ringed ornamentation, etc. 10

117 Five ancient Egyptian Draughtsmen of different types, two Dice, probably Roman, and a small Cameo of Cupid with bird; *all mounted* 8

118 Box containing a number of specimens of Egyptian Glass, *XVIIIth dynasty; from Petrie's excavations at Tel-el-Amarna in* 1892; the specimens comprise lump glass, rod glass—flattened and rolled, beads, variegated glass, etc. *a lot*

119 Two XXVIth Dynasty Ushabti Figures in light paste, fully inscribed, $8\frac{1}{4}$ *in. and* $8\frac{1}{2}$ *in. high*; also five smaller Ushabtis, *from* $2\frac{3}{4}$ *in. to* $5\frac{1}{4}$ *in. high* 7

120 Early Ushabti Figure in painted terra-cotta, 7 *in. high*; another, $6\frac{1}{4}$ *in.*, originally covered with a kind of white slip; another, painted, $6\frac{1}{2}$ *in. high*; another, with blue painted wig, $6\frac{3}{4}$ *in. high*; and three others, smaller, *from* $2\frac{1}{2}$ *in. to* $4\frac{1}{2}$ *in.* 7

121 Ivory or bone Figure of Menthu-Ra, as a hawk-headed man, walking, crowned with the solar disk and plumes and holding *ankh* in left hand, 6 *in. high*; *an important figure of the greatest rarity* 1

EGYPTIAN OBJECTS IN CARVED WOOD.

122 Carved wood kneeling Figure of Isis, crowned with the step crown, 11 *in. high, arms missing*; *a remarkably fine example of Egyptian carving, probably of the XVIIIth Dynasty*; *Martyn Kennard collection* 1

123 Funereal Figure of Ptah-Seker in sycamore wood, coated with a yellow slip and decorated in red, green and black, seven parallel columns of inscription round the lower part of figure, 12 *in. high, found at Akhmîm*; also a XIIth Dynasty carved wood painted Figure, wearing namms and full tunic dress, painted in a kind of tempera, 9 *in. high*; *found at Beni-Hasan* 2

124 A painted Ushabti Box in sycamore wood, formed like a pylon, 18 *in. high by* 17 *in. wide, found at Akmîm.* The deceased, probably a king, is represented both on the front and back panels, along with Anpu, and two of the genii of Amenti, while the side panels contain figures of Maat, Thoth, Horus, etc.

125 Another, also probably royal, with much the same theme of decoration as the foregoing, and about the same size; *found at Akmîm*

126 A carved wood Head of an Egyptian, on ebonized wood plinth, *the head-dress missing*; *height of head* 6½ *in.*

127 Eight miscellaneous painted carved wood Figures, illustrating the industrial and peasant life of the ancient Egyptian, one a XIIth dynasty boatman, 5¼ *in. high*; another, a standing undraped figure of a woman with long black wig, carrying a box or basket on her head, 12½ *in. high* 8

128 A painted carved wood Figure of Anpu, wearing the *tesher* or red crown of Lower Egypt and with *ankh* in each hand, 7 *in. high, XIth dynasty, Rustaffaell collection, rare*; also a Figure of a Walking Man, 8¼ *in. high, XIIth dynasty*, and a XIIth dynasty Ushabti Figure, 8¼ *in. high, from Thebes* 3

129 A carved wood Figure of a Quail, 6 *in. from tail to beak*, coated with painted tempera, *rare*; two similar Hawks, *about* 4¼ *in. long*; and a cylindrical wood Seal, probably a bread-stamp, 2 *in. diam.* 4

130 Two pairs of painted wood Sandals; a Child's Sandal; a gilded wood object, like the bowl of a large spoon, but thought to be the head-dress of a god; and the Leg of an Egyptian chair, illustrating the ancient process of socketing and dove-tailing 7

131 A PAINTED CARVED WOOD GROUP, representing the Slaughter of an Ox for the occupant of a tomb. There are seven figures in addition to the pinioned ox, namely, the slaughterer, an assistant to hold down the animal, and a second assistant to catch the blood. In one corner stands a scribe with register under his arm, and in the corner opposite is a man with his hands in a tub. A seated bailiff in another corner holds a palette on his knees, and the remaining figure appears to be a priest

132 A wooden Kohl Case, with four tubular compartments, on contemporary plinth with four feet. A single lid, working on a

LOT 132—*continued.*

swivel, covers the tubes, and the case is furnished with a wooden bodkin for applying the moistened stibium to the eyes, $2\frac{3}{4}$ *in. high, found at Sakkāra*; *Hilton Price collection*; also a double Kohl Case, showing remains of a cartouche of Amen-hetep III (Neb-maat-Ra), 5 *in. high* 2

133 A tubular Kohl Case in dark wood, enriched with bands of ornament, 6 *in. long, fine, found at Bubastis*; a double Kohl Case, the tubes of cane, 5 *in. high*; a single Kohl Case in wood, with stibium bodkin complete, $5\frac{1}{4}$ *in. high*; and a large composite symbol of the Tet and Ankh from a life-size wooden statue, of which a large portion of the hand remains attached to the amulet, $7\frac{1}{4}$ *in. high, rare* 4

134 A carved wood Figure of a Market Woman carrying a box or basket on her head, and retaining a portion of the original shentuit or loin-cloth, 17 *in. high, XIIth dynasty*; also two small carved wood Figures of Men, 5 *in. and* $3\frac{3}{4}$ *in.*, and a seated Cat, 5 *in. high* 4

135 A carved wood Group of a Man and Woman seated on their haunches, facing each other, painted in white tempera, $6\frac{1}{2}$ *in. high, XIIth dynasty, fine*; also a Female Figure seated before a large tub and water-jar, $5\frac{3}{4}$ *in. high*; and a squatting Male Figure, 4 *in. high* 3

136 A SEPULCHRAL BOAT WITH HIGH PROW, in sycamore wood painted in red and black, and ornamented with primitive geometric design. The boat is manned by six rowers; 2 *ft. long*; *Xth to XIth dynasties*; *found at Sakkāra*

137 A SEPULCHRAL BOAT IN SYCAMORE WOOD, with galley-like prow and stern-post; amidships a canopy supported on four poles with Horus-headed capitals. In the centre a figure of Isis with Horus in her lap. The captain stands holding the rudder shaft, his left hand extended as if to give an order to the eight rowers, whose feet are encased in retaining boxes, 20 *in. long*; *a very interesting XIIth dynasty example*

137A Another, with eight rowers and steersman, painted in red and white tempera, 35 *in. long*; *from Benihasan*

138 A CARVED WOOD HEAD AND NECK OF A MUMMY CASE, gilded, 2 *ft. high, found at Gurnah*; *a well-executed, dignified head, evidently a portrait of the deceased*

MISCELLANEOUS EGYPTIAN OBJECTS.

139 AEDICULA OR SOUL-HOUSE, in lightly baked buff-coloured earthenware, *IXth—XIIth dynasty*, 20 *in. long by (about)* 14½ *in. wide*, *found at Rifeh*. These remarkable objects, which are rarely met with, are models of the deceased's house on earth, and were made as a dwelling place for the *kha* or spirit. The present example contains dwelling rooms, staircase, water-tanks, and supply cistern with funnel-shaped stocks

140 FELSPAR LOTUS COLUMN, the chapiter surmounted by eight uræi disposed in pairs, which sustain on their heads a small vessel with spherical body, resembling the attribute to the goddess Nut, 9 *in. high* ; *an important and rare piece*

141 A BONE OR IVORY TOILET BOX, stained green, with lid moving on a pivot, spoon-shaped, 6¾ *in. long*, *found at Thebes*, *rare* ; also an ivory Doll, 2¾ *in. high* ; *found at Dashûr* 2

142 A COPTIC PAPYRUS, 2¾ *in. wide* ; a limestone mural Fragment, inscribed ; and a sycamore Tessara or mummy-label, with Greek inscription, reading "Kastor, son of Pylomon, from the name of Hermopolis, the village...." 3

143 A COPTIC PAPYRUS, 4 *in. wide* ; a sycamore Tessara, reading "Penteton lived 35 years—N," 6½ *in. by* 3¾ *in.*, *from Thebes* ; another, with inscriptions in Greek and hieratic, 4¼ *in. by* 2 *in.*, *from Ahmim* ; and an earthenware Cone with seal impression 4

144 A COPTIC PAPYRUS, 6 *in. wide* ; a sycamore Tessara, with inscriptions in Greek and hieratic, 4¾ *in. by* 1½ *in.* ; and seven Ostraka, inscribed in coptic and demotic 9

145 A Piece of coarse Linen used in mummy swathing, with cartouches of Rameses II in indelible ink, *from the hiding-place of the royal mummies at Deir-el-Bahari* ; three other Pieces of finer Texture, *from Gurneh and Akhmîm* ; and a Fragment of Mummy-cloth with fringe and cords, *from the Fayûm* 5

146 A Box, containing fourteen Egyptian objects, *various*, comprising a wooden Stylus, with head-piece of onyx and hare (indicating speed) ; a steatite Lion, with inscription ; a double Kohl-Pot ; eight small Ushabtis ; etc. 14

147 A CIRCULAR DISH IN RED UNGLAZED POTTERY, the sides sloping to a small flat base, enriched in black, with heads of oxen,

LOT 147—*continued.*

birds and sceptres arranged in rows, and with figures of men and jackal. Towards the bottom a group of ancient characters; 13½ *in. diam.*, 4 *in. deep*; *pre-historic, perhaps a proto-Etruscan augur's bowl, unique*

148 A red and black ware Pre-historic Vase, of long ovoid form with blunted base and projecting rimmed top, 12 *in. high*; also a one-handled Jug with ovoid body, 13 *in. high*, and a grey pottery Urn, 8 *in. high* 3

149 A Canopic Jar in banded alabaster, the lid a head of Mestha, guardian of the stomach and large intestines of the deceased; *from Prof. Lanzoni's excavation at Thebes in* 1842; also a Model of an Obelisk, inscribed with cartouches and hieroglyphics 3

MURAL FRAGMENTS, PAINTED CARTONNAGE AND PANELS, AND COPTIC TISSUES.

150 A IVth dynasty Fragment of Wall Sculpture, in the form of a man's head wearing the useteh collar, 7¼ *in. by* 6½ *in.*; also a Piece of Wall Carving—A man rowing, 8 *in. by* 6 *in.*, *fine* 2

151 A small XIIth dynasty Stele in calcareous stone, the deceased making offerings to Ptah, 8 *in. by* 7 *in.*, *artistic design*; another, containing a dedication to Bast, 8 *in. by* 5½ *in.*; and four Mural Fragments, with representations in low relief of the Suten Bat hieroglyph, indicating "King of the North and South," an owl, and a hare 6

152 A painted wood Panel from a Ushabti Box, representing the deceased, a lady, offering to Amen-Ra, 18¼ *in. high, in case*

153 Four Egyptian Paintings, *various*, on cartonnage and wood, all mounted, containing representations of Tuamautef, a king offering in the Hall of Osiris, the Usekh or collar (from a mummy-case), etc. 4

154 Five others, with figure of gods, inscriptions, etc., four in cases 5

155 Another, the deceased, a lady, offering to (?)Osiris

156 A Piece of Linen with fringed ends, inset with a large circular medallion, on which is embroidered in bluish-black thread a branching vine with cupid and a long-eared quadruped; *found at Akhmîm*; *framed*

157 A long Band of Embroidery, forming part of a robe, of fine yellowish flax, with design of birds, hares and flowers in brown wool, 23 *in. long* ; also a Piece of Linen, woven with a vesica-shaped design in black thread ; *both from Akhmîm* ; *the two in one frame*

158 A Piece of Rough Towel Fabric of woven tapestry, with wide band of reddish-brown embroidery. The existence of patches on the back of the fabric, done in ancient times, illustrates the fact that the old Egyptians were sometimes interred in their ordinary garments ; *framed*

159 A Mummy Mask, in cartonnage, of a Lady, the face gilded and burnished, the black wig surmounted by vulture head-dress painted in colours ; *Ptolemaic*

160 A Mummy Mask, in plaster, of a Man with curly hair and whiskers, the face, the contour of which is European rather than Egyptian, is painted a flesh-colour ; *found at Hawara* ; *IInd or IIIrd century* (A.D.)

161 A plaster Head of a Man, with glass eyes, the curly hair coloured brown ; *IInd or IIIrd century* (A.D.)

162 A Mummy Head and Neck of a Man, probably of a XXVIth dynasty notable, *in fine condition* ; also a Mummy Hand 2

163 Specimens of Egyptian Colours from the ancient paint-shops of Tel-el-Amarna, with Pamphlet by F. C. J. Spurrell relating thereto, and an interesting autograph letter by the author. The colours are red ochre, red haematite, blue frit, and burnt sienna *a lot*

164 Specimens of Egyptian Fruits from tombs, comprising nuts of the Dûm Palm (*Crucifera Thebaica*), an ear of *dhurra*, a kind of millet used for bread, and a quantity of mummy wheat ; also some pieces of bread-cake (*paut*) found with a mummy at Gurnah *a lot*

SECOND DAY'S SALE.

The Collection of R. Coltman Clephan, Esq.

F.S.A. Lond. & Scot. &c.—*continued.*

MISCELLANEOUS GREEK AND ROMAN OBJECTS IN STONE, POTTERY AND TERRA-COTTA.

LOT

165 A terra-cotta Pouring Vessel, in form of an animal (?cow), coated with white slip, the mouth of the vessel is at the top of the head, from whence proceeds a handle that arches round to the back; *found at Enkomi*; *Laurence-Cesnola Collection*; 5½ *in. high* 1

166 Eight Greek and Græco-Roman Terra-cottas, comprising a winged Eros, 5¼ *in. high*, three figures of animals, three of women, and a head of (?) Artemis 8

167 A Tanagra Figure of Eros, 3¼ *in. high*, feet and wings missing; a seated nude Figure of a Woman, without arms, 6¼ *in. high*; a bust of (?) an Amazon, 3 *in. high, found at Athens*; a Tanagra Head of a Greek Lady; and one other 5

168 An Etruscan Lamp-stand or Candelabrum of rare form, 6¾ *in. high*, consisting of a column, enriched with mouldings, which springs from a quadrilateral pedestal on clawed feet, reddish-brown decoration of bands of honeysuckle, etc. on yellowish ground; *circa* 600 B.C. *South Italy* 1

169 A Female Head in marble, *from Naucratis*, 1¾ *in. high*; a Græco-Roman marble Female Head, *from Hawāra, Egypt*, 2¼ *in.*; and an alabaster Bust of a Woman, *found at Tel-Zakariya, Palestine*, 3¼ *in.*

170 Five terra-cotta and stone Heads and Fragments, comprising a Head of a Woman, Cypriote type, 3 *in. high, from the Fayûm*; a finely modelled Head of Herakles, 3⅜ *in.*; a lion's head Mask, 4 *in. high, from Hawāra*; a calcareous stone Figure of a reclining Man, with accessories of uncertain significance, *from Sakhāra*; and a Headless Bust, from an antefix 5

171 A terra-cotta Bust of a Greek Woman, wearing himation and chiton, the latter thrown over the head, 7 *in. high, found at Tanagra, fine*; also a terra-cotta Bust of a (?) Goddess, wearing calathos and chiton, 5 *in. high*; and a ditto Mask, 5 *in. high, from the Fayûm* 3

172 Six Greek terra-cotta Statuettes of various types, comprising a winged Eros, $6\frac{1}{8}$ *in. high, from Tanagra*; a child's Doll (koros), $4\frac{1}{4}$ *in. high, from Cameiros*; an archaic Female Figure, with himation thrown over head and outstretched arms, $5\frac{1}{2}$ *in. Phœnician, found at Amathus, Lawrence-Cesnola Collection*; a Figure of Niké, $5\frac{1}{4}$ *in. high, from Tanagra*; an archaic semi-nude Figure of a Woman leaning on column, $6\frac{1}{2}$ *in. high, from Rhodes*; and an erect draped Figure, also archaic, $4\frac{3}{4}$ *in. high, from Rhodes* 6

173 A draped Figure of a Girl or Young Man, holding a bag or purse, $6\frac{1}{8}$ *in. high, from Tanagra*; also a standing Figure of a Bear, holding a lamp of the Jewish type in his forepaws, 6 *in. high, from Mount Carmel*; and a Figure of a Sow, $2\frac{1}{4}$ *in. high*, adorned with a garland 3

174 TERRA-COTTA FIGURE OF HERAKLES, $10\frac{1}{2}$ *in. high*, he leans against a pedestal, over which hangs his lion's skin, which has fallen from the left shoulder, the right hand at one time held a club, now missing; *found at Anthedon, Bœotia* 1

175 Five Terra-cottas in the form of Animals, comprising a Cow, $6\frac{1}{2}$ *in. long*, a pig, $5\frac{1}{2}$ *in. both Roman*; a Phœnician Lamp-filler, in form of a gazelle, *found on Mount Carmel, Rustafjael Collection*; and two lions' heads, *one from Tel-el-Amarna, the other from Sakāra* 5

176 Ten miscellaneous Greek and Roman Objects, comprising a marble Head of a Woman, *from Naucratis*; a Head of Atys in calcareous stone, wearing Phrygian cap, $4\frac{1}{2}$ *in. high, from Naucratis*; a limestone Group—Gaia Kourotrophos seated, with child in lap, $5\frac{1}{4}$ *in. high, from Amathus*; a marble Hand; and six small Terra-cottas, *all interesting* 10

177 A Head of a Youth in calcareous stone, *about two-thirds life size, Roman*; a Pottery Antefix, with head of Demeter, $6\frac{1}{2}$ *in. high, Greek, fine*; and two others, with Medusa heads and helix ornament, *about* 9 *in. high, from Naucrates* 4

178 A Græco-Roman Head of a Youth, in fine sandstone; *life size, good work*; *Martyn Kennard collection* 1

179 A SARCOPHAGUS CISTA IN TERRA-COTTA, for the ashes of a deceased person, 14½ *in. high by* 14½ *in. long*, with reclining figure of a woman on lid, a relief on the front side of the cista represents Echetlos fighting with his plough at Marathon; *Græco-Etruscan, circa* 300 B.C.; *found in a tomb at Chiusi (Clusium); Forman collection* 2

180 Fourteen Greek and Roman pottery Lamps, including one in Samian ware, with figure decoration and potter's name, *from Naucratis*; a Christian Lamp, with inscription in debased Greek characters: "The Light of Christ shines for all men"; another, in light red paste, *found by Prof. Palmer in a tomb at Jerusalem, etc.* 14

181 Twelve others, including a two-nozzle Lamp, *found at Geza*; one with wounded gladiator, *found in the Thermae at Treves*; a Romano-British example, with Latin inscription, etc. 12

182 Twelve others, including a double Lamp, united at the reservoirs, *from Alexandria*; a palm-leaf shaped ditto, with holes for five lights, *from Geza*; a Roman ditto, with crab in relief; etc. 12

183 Seven others, including one in form of a sandalled foot, *rare*; a Roman ditto, with design of horse, manger, standard and club; another, with winged cupid and the attributes of Mars; etc. 7

184 Nine others, including a Coptic Lamp, with receiver in form of frog, and the sacred Chi-Rho monogram ☧ stamped on base; another, with holes for ten lights, also Coptic; etc. 9

185 Four others, three in the form of heads, including a fine Seilenos head, and one with laughing face; *a very interesting lot* 4

ANCIENT POTTERY VASES, EGYPTIAN, GREEK AND ROMAN.

186 Three pre-dynastic Vases, in orange-red ware, with ovoid bodies and Egyptian designs painted in a deeper red, 8½ *in.*, 6½ *in.*, *and* 5 *in. high, found at Nagada and Gebélin, all important examples*; and a globular Vase, in red earthenware, covered with inscription in hieroglyphs, 5 *in. high, XIXth dynasty, found at Ahmîm, rare* 4

187 A PRE-HISTORIC EGYPTIAN DECORATED VASE, of the period of the "Second Civilization," in light buff-coloured ware, covered with white slip, and with flanged neck and rudimentary crimped handles, $11\frac{1}{2}$ *in. high*, the decoration is in light red, and consists of ships, with cabins and standards, oryxes, cranes, etc., *fine*; and a small Vase of the same type, $5\frac{3}{4}$ *in. high, design of ostriches, hills, etc.*; *Martyn Kennard collection* 2

188 A GLOBULAR VASE IN RED EARTHENWARE, 9 *in. high*, with rudimentary handles springing directly from the rim, with long inscription in Semitic written in a black pigment, *unique*; and the fragments of a model of a pre-dynastic Vase; *from the Rustafjaell collection* 2

189 Nine pre-historic Egyptian Vases, in red and black burnished ware, comprising six specimens of ovoid shape, ranging from 17 *in. to* $3\frac{1}{4}$ *in. high*, two flat-bottomed "flower-pot" shaped Vases, *about* 5 *in. high*, and a Bowl, 7 *in. diam.*; *mostly found at Nagada* 9

190 A pre-dynastic Egyptian Bowl, with cross-hatched slip decoration of crocodiles, etc., $7\frac{1}{4}$ *in. diam.*; 2 others, smaller, with geometric slip decoration; a red-glaze Bowl, $7\frac{1}{2}$ *in. diam.* with design of serpents; and an unglazed Bowl, with artistic design of seated woman in strong outline, 9 *in. diam.*; *all very interesting types, mostly from Gebelin* 5

191 Eight pre-historic Egyptian Vessels of various shapes, *chiefly from Gebelin and Nagada*, including a duck-shaped Vase in red glazed pottery; a painted jar in unglazed pottery, with broad bands of blue and red, $8\frac{3}{4}$ *in. high*; and a cylindrical food Vessel, containing the original offering of food placed in the tomb, $2\frac{1}{8}$ *in. high* 8

192 Six Egyptian Vessels (various); *from Memphis, Bubastis, Koptos, the Speos Artemidos, etc.* 6

193 Sixteen others (various), including a remarkable cone-shaped Vase of black terra-cotta, $4\frac{3}{4}$ *in. high, from Bubastis*; an important pre-historic red or buff-coloured Bowl, $4\frac{3}{8}$ *in. high, from Nagada*; and a small twin Unguent Bottle, 3 *in. high, from Fayûm* 16

194 Eight others, including two tall Jugs, buff-coloured, 12 *in. and* $7\frac{1}{4}$ *in. high, found by Petrie in XVIIIth dynasty tombs, fine*; and two black-ware Vases, with bifrons figures of Bes in relief, *very curious*; etc. 8

195 Twelve miscellaneous Vases, *from Thebes, Bubastis, etc.*, including two terra-cotta Ampulæ of the Christian times, *from Alexandria*, one with figure of St. Menas; two green glazed Bowls; a New Year's Vase, XXVIth dynasty, etc.; and a counterfeit blue glaze Vase, with inscription 13

195A An unglazed oviform Vase, with short neck and 4 false spouts, a pair of arms descend from the neck, the hands of which clasp the breast of a woman, 9 *in. high, early dynastic*; and a Greek red figure Hydria. Dyonysiac scene, $11\frac{3}{4}$ *in. high*; *from Vulci* 2

196 Sixteen miscellaneous Vases; *from Bubastis, Cyprus, Memphis, and elsewhere, many interesting forms* 16

197 Nineteen specimen fragments of Samian Pottery, glazed and unglazed, with figures of men, boat, dolphin, head of Zeus, Aphrodite, and several potter's marks; and a Vase and Cover in "false" Samian 21

198 SEVEN VASES OF VARIOUS FORMS in buff, red and black pottery; *all found by Mr. Robert Clephan at Augusta Trevirorum, the modern Treves; a very interesting and perfect lot* 7

199 A HOLKION OR WINE-CUP IN BLACK POTTERY, $4\frac{1}{2}$ *in. high*, with continuous band of men and animals in relief, as on Phaleron ware; *similar in character to some of the reliefs found on Mycenean pottery; rare, and in perfect condition* 1

200 MEGARIAN BOWL, covered with a brilliant black glaze, 3 *in. high*, the subject in relief is the Rape of Angè by Herakles, figures of Pan are repeated four times; *a finer example than the one in the British Museum which has the same subject; very rare, Greek, IIIrd cent.* B.C. 1

201 Fifteen miscellaneous Vases, chiefly Greek, including a proto-Corinthian Aryballos, with figures of harpy, lion, etc.; an Etruscan Mug of rare form; and a Kylix, with draped figure; etc. 15

202 Five Vases (various), including a Greek Oil Vessel of elegant form; a shallow Bowl in blueish-grey clay, with potter's stamp, $7\frac{1}{2}$ *in. diam.*, same provenance as 198; etc. 5

203 A Roman two-handled Cinerary Urn, 7 *in. high*, with remains of bones, shells, etc., as found; and a terra-cotta Jar, 5 *in. high*, stained at the rim and ornamented in relief, same provenance as 198 2

204 THREE-HANDLED HYDRIA, red on black figure decoration, flesh-tints in white pigment, $12\frac{1}{2}$ *in. high, Greek, circa* 400 B.C.;

LOT 204—*continued.*

found at Apulia; the chief design represents seated and reclining female figures attended by winged Erotes; on shoulders of vase reclining female and winged male figures who seem to be playing a game with sling and balls; coiffured heads under handles; *a graceful, well decorated vase, full of subject* 1

205 GREEK AMPHORA, black-on-red decoration, helped out with white, 17 *in. high, circa* 500 B.C.; The Departure of Ulysses, design at back, Athené in quadriga, *fine style; from the collection of the late Thomas Woolner, R.A.* 1

206 *Greek Oxybaphon or Bell-Krater*, with red-on-black decoration, 13½ *in. high*; *found at Nola, Campania*; front panel, Dionysos, wearing fillet and Doric chiton and holding branched and flowering thyrsos in right hand, followed by a faun and maenad, the former carrying fisella and lighted torch, the latter a tympanon; reverse, three youths draped in himatia, *good style* 1

207 Archaic terra-cotta Kylix, Hissarlik type, 5⅝ *in. diam., found at Cyprus*; a one-handled Vase with globular body, 5 *in. high, from Amathus*; *both from Cesnola collection*; also two small Lekythi, *from Kertch, the ancient Panticapaem*; two Greek Aryballi; and a small Oil Vase in terra-cotta, with grooved body, *found at Minories, London* 6

208 Phœnician duck-shaped Vase, with handle at neck and spout at the bill, meander and hatched line ornament, 7 *in. high*; a globular two-handled Vase with long neck, ornament in incised lines, 3¼ *in. high*; a Greek Chytra with two female figures on black ground; a Depas with owl (the wine cup sacred to Apollo); and two others; *chiefly from South Italy* 6

209 Three black figure Lekythi, Greek, one with charioteer in biga; also two others of later type, *from* 5½ *in. to* 5 *in. high* 5

210 ETRUSCAN BLACK WARE ("BUCCHERO-NERO") OINOCHOË, ovoid body and trefoil lip, 19¼ *in. high*; the handle bears in relief a figure of a Trojan-like warrior, and widens at the point of attachment to the lip to take two circular lugs with palmette mouldings; four harpies in medium relief occupy the field, the body of the vase and the neck is decorated with incised ornament; *found at Orvieto*; *from the collection of Signor Marciani, Member of the Italian Chamber*; *a very important example*; also an Etruscan black ware Goblet, 7 *in. high*;

LOT 210—*continued.*

another with ribbed body, 4¾ *in. high*; and a black-glaze Greek Oinochoë, 7½ *in. high, found at Athens*; *the first two from the Theodore Fry collection* 4

211 Terra-cotta Kantharos or Wine Cup with female heads, Greek, 7 *in. high, South Italian*; a terra-cotta Olpe or Wine Jug, with red-on-black figure decoration, 8 *in. high*; and a terra-cotta Graeco-Etruscan Askos or Lamp-filler in black glaze, with head of (?) Hermes in high relief 3

212 Red Figure Krater with columnar handles, 16½ *in. high, Apulian style* (250-200 B.C.), *found at Vulci*; front panel, Dionysos and Maenad; reverse, two Ephebes; the field strewn with rosettes, sashes, etc. 1

213 Red-figure Oinochoë, 7 *in. high*; Satyr pursuing a Nymph; also an earthenware double-handled Vase, in form like a pilgrim bottle, 12½ *in. high*; *found in the mound of Geser, Palestine* 2

214 Piece of Linen with figure of Osiris in black ink, inscribed, 16½ *in. long*; *Martyn-Kennard collection*; a Fragment of Linen with demotic text, a portion of the Book of the Dead, *Ist Century* A.D.; and three other inscribed Fragments in frame 3

215 Linen Disk (Hypocephalus), coated with a kind of tempera and painted with figures and inscription, 9 *in. diam.*; an Amulet for "causing heat to exist under the head of the Khu"; also a piece of Egyptian Embroidery in glazed frame, and a Fragment of painted Cartonnage, *XVIIIth Dynasty, also framed* 3

216 Graeco-Egyptian painted Mask of a Woman; another, of a Girl, carved in wood and covered with a coating of thin calcareous slip; another, in cartonnage, Roman type, *found at Hawara*; and one in plaster, with glass eyes, *broken*; *all in cases* 3

216a *Framed painted fragment.*

EGYPTIAN STELÆ, MURAL FRAGMENTS, AND MISCELLANEOUS SCULPTURED OBJECTS.

217 Sepulchral Stele, in black basalt, of Amen-hetep III, 10 *in. by* 5¾ *in.*; the figure of the king standing before a table of offerings is sculptured in relief, together with his cartouche Ra-Maat-neb and an ankh; *an important piece in fine preservation* 1

218 Sepulchral Stele of Arit-en-Tehuti, in brown limestone, with rounded top, 9 *in. by* $6\frac{1}{2}$ *in., probably XVIIIth Dynasty*; beneath the right and left utchat and other emblems is a seated figure of Tahutmes, wearing a cone on his head and smelling a lotus flower; before him is a table of offerings at which Arit-en-Tahuti kneels in supplication 1

219 Limestone Stele of Amen-em-apt and his wife with their son, Hin, arranged in two registers, 7 *in. high, XVIIIth Dynasty*; a limestone Portion of the rounded Lintel of the tomb of Hat-hert-en-ankh, with inscription and name of the deceased, 11 *in. long*; and a sandstone lion-headed Term, shaped like a canopic jar, 9 *in. high* 3

220 Limestone Stele of Hor-em-heb, a king of the XVIIIth Dynasty; rounded top, 20 *in. high*; on the upper register the king is seen adoring the gods, Nut (the heavens) above his head; on the lower register the king sits beside his wife, who holds a lotus flower in her left hand 1

221 Sepulchral Stele, in calcareous stone, of Hesi-arent; rounded top, *of the XVIIIth Dynasty*; in upper register, Amen-Ra, Mut, Ptah and Sekhet, with hieroglyphic inscription in vertical columns; in lower register, deceased kneeling before an altar of offerings, with inscription "May Amen-Ra, Lord of Heaven, grant life, health and strength to the *Ka* of Hesi-arent," *fine* 1

222 Limestone Altar or Tray of Offerings, inscribed, with two wells for water, $12\frac{1}{4}$ *in. by* $11\frac{1}{4}$ *in. high*; *from Prof. Lanzoni's excavations*; *Leitner collection*; *interesting example of a rare form* 1

223 Calcareous stone Stele of a Priest of Isis; rounded top, $5\frac{3}{4}$ *in. by* $3\frac{3}{4}$ *in.*; the deceased kneels before the god Horus; inscription above; also a rectangular limestone block with figure of sculptor at work, $5\frac{1}{8}$ *in. by* $3\frac{7}{8}$ *in.*; another, with Hathor cow, 5 *in. high*, inscribed; and a limestone Mural Fragment, with cartouches of Tirhakah, a king of the XXVth Dynasty 4

224 Finely sculptured Head of a Man of rank, in relief, wearing wig and three-stringed bead necklace, $9\frac{1}{2}$ *in. by* $8\frac{1}{4}$ *in., Vth Dynasty*; *found at Sakkāra*; *a piece of high importance* 1

224A Painted Mural Fragment, intaglio cut, $10\frac{3}{4}$ *in. by* $6\frac{1}{2}$ *in.*; a man offering; *from Sakkāra*; a limestone inscribed Fragment; *from the Hilton Price collection*; and two others, one with head of a bearded man 4

225 Painted limestone Mural Fragment, head and bust of an offerer, holding vase and lotus flowers, inscribed, 11 *in. by* 7½ *in.*; another, in brown limestone, two figures in relievo, 11 *in. by* 10 *in.*, *XIIth Dynasty*; a rectangular Fragment, with figure of offerer, 2¾ *in. by* 2 *in.*; and another, with painted head and shoulders of a man from the tomb of Tehuti-hetep, *XIIth Dynasty*, 3½ *in. long*; *from El Bersha* 4

226 Rectangular limestone Mural Slab, with two upright columns of hieroglyphs and figures in relief, 13½ *in. by* 10¼ *in.*; *Hilton Price collection*; also an Egyptian Stele, in sandstone, with PERSIAN INSCRIPTION in relief; *from Lanzoni's excavations in* 1842; *this remarkable and rare piece probably belongs to the period of the Persian occupation* (*XXVIIth Dynasty*), 13 *in. by* 10½ *in.* 2

227 Fragment of a limestone Tablet, with a well-carved head of a man in relief, 7 *in. long*; also a Mural sandstone Fragment carved in low relief, with figure of man in black wig, 7 *in. by* 5 *in.*, *early period*; and an important syenite inscribed Fragment, 4 *in. by* 2¼ *in.*, with cartouche of Hor-em-Heb; *XVIIIth Dynasty*; *Bubastis* 3

228 Piece of a limestone Stele, with hieroglyphic inscription of Seti Ist, 4½ *in. long*; a Portion of an inner wall of a Sicilian (Greek) Temple, with finely finished head of a woman in relief, marble, 5¼ *in. long*; a rectangular Granite Block from the sarcophagus of Ay (*XVIIIth Dynasty*); a limestone Slab, with bust of Taurt in relief; a limestone Mural Fragment with man's head, 6 *in. high*; and two other inscribed Fragments 7

229 Pre-Dynastic Colour Palette in brown schist, 5 *in. long by* 3 *in. wide*, with incised work representation of sacred barque and S-shaped ornamentation in relief, probably to represent waves; also a Scribe's Palette in marble, 12½ *in. long*, with two cartouche-shaped depressions for colour 2

230 Two Sepulchral Cones in baked clay, with inscriptions; two similar Objects of truncated pyramid form, also inscribed, one with cartouche; and an earthenware Plummet 5

231 Large calcareous Slab, with the head of a king of Egypt, wearing the crown of the South, 19 *in. by* 10 *in.*, in sunk relief, with line of hieroglyphics, *fine*; also a primitive Handmill, 7 *in. in diam.*, the mortar of hard calcareous stone, the grinder of granite 3

232 Terra-cotta Mould of a Female Figure in niche, $7\frac{1}{2}$ *in. high, Egyptian*; *from Bubastis*; two clay pottery Trays, with models of food offerings, *IXth–XIth Dynasties, about* 10 *in. long*; a canoe-shaped Dish in buff-coloured clay; three clay Moulds for standing figures; a Fragment of a Wine-Jar bearing the cartouche of Khu-en-aten; *from his tomb*; and a Mould of an Egyptian head 9

EGYPTIAN GODS AND OTHER STATUETTES
In Stone, Earthenware and Faience.

233 Lower Portion of a basalt Statue of Sekhet, broken off at the waist, 8 *in. high*, inscribed; *found at Tel-el-Bugliah*; a Head of Amen-hetep III, in limestone, $3\frac{1}{2}$ *in. high*; and two limestone Figures of Osiris, $5\frac{3}{4}$ *in. and* $5\frac{1}{2}$ *in. high* 4

234 Two fine Heads of Mestha, from Canopic jars, $4\frac{3}{4}$ *in. and* $4\frac{1}{4}$ *in. high*; an alabaster Ushabti Figure, 9 *in. high, interesting from the fact that the name of the deceased has been omitted in the inscription*; and a limestone Bust of an Overseer, 3 *in. high* 4

235 Black diorite Statuette of Isis nursing Horus, $3\frac{1}{4}$ *in. high*; an early dynastic Head of an Egyptian Noble, 3 *in. high*; and a steatite Head of a Boy with shaven head; *M. Kennard collection*; *all nice specimens* 3

236 Large limestone Figure of the god Bes, $6\frac{1}{2}$ *in. high*; two limestone Heads; another, diorite; a diorite Figure of Ra, 3 *in. high, incomplete from the waist downwards*; a limestone seated Osiris, $3\frac{3}{4}$ *in. high*; a similar Plaque with well-modelled figure of a goose in low relief, $1\frac{3}{4}$ *in. by* $1\frac{3}{4}$ *in.*; and a Fragment of a diorite Ushabti, with inscription 8

237 Three limestone Figures of Deities, comprising the human-headed serpent goddess Merseker; a kneeling woman (or Isis) embracing a figure of Osiris; and a columnar Apis Stele in limestone, with inscription, $8\frac{1}{2}$ *in. high*; also a terra-cotta seated Osiris, 4 *in. high* 4

238 Eight terra-cotta Statuettes, Egyptian and Romano-Egyptian, including a standing Figure of a Woman, with long wig and curious cheek pieces (? earrings), carrying a bird (perhaps an Egyptian conception of Venus), 10 *in. high*, the figure forming a vase; also a Figure of Harpocrates, $8\frac{1}{4}$ *in. high*; Bes, $7\frac{1}{2}$ *in.*; a Cynocephalous Ape, $6\frac{1}{2}$ *in.*; (?) Ishtar, the Canaanitish Ashtoreth, 10 *in.*; another of the same goddess, $11\frac{1}{2}$ *in.*; and two Figures of Women; *all but one mounted* 8

239 Nine others, smaller, including a figure of a nesting swallow or squatting night-jar; a Coptic Boat from the Fayûm; a Sekhet Head; a Harpocrates (*broken*); etc.; *mostly mounted* 9

240 A blue glazed Ushabti Figure of the Princess Nesi-ta-neb-Asher, 6 *in. high, from the great find at Deir-el-Bahari*; another of Nesi-khensu, Princess of the House of Pharaoh and Princess of Amen-Ra, $6\frac{1}{2}$ *in. high, both of the XXIst dynasty*; also a XXVIth dynasty blue glazed Ushabti Figure of Psemtek 3

241 Sixteen Ushabti Figures of various periods, mostly in pale green glaze; *from* $2\frac{1}{2}$ *in. to* 7 *in. high, mostly inscribed, all mounted* 16

242 Twelve others, all in blue faience, some of the rich deep colour, one of Pinotem, king and high-priest of Amen-Ra about 1100 B.C.; *all mounted* 12

242A Four others, comprising two in blue glaze from the royal tombs at Deir-el-Bahari, and one in pale green glaze, with incised inscription; the fourth doubtful 4

243 Three painted terra-cotta Ushabtis, the colours in red, black and white on a yellow ground, $5\frac{1}{4}$ *in. to* 6 *in. high*; a XIIth dynasty clay Ushabti, painted white, $7\frac{1}{2}$ *in. high*; an Osiride Figure in glazed calcareous stone, inscribed "Great Mut, Lady of Asher," $5\frac{1}{8}$ *in. high*; a Figure of Ptah-Seker-Asar, with supporting deities, 3 *in. high*; and a Portion of a Statuette of Taurt in rare blue paste, 3 *in. high* 7

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244 Eighteen Miscellaneous Egyptian Objects, comprising a green-glaze Model of a Boomerang, $3\frac{1}{8}$ *in. long*, a Ushabti of Seti I, a Scarab-mould of Amen-hetep II, a Tessera or Mummy-label, etc.; *mostly mounted* 18

245 An ovoid Bead in serpentine, with cartouche of Amen-hetep III, two Egyptian Heads and a Ushabti Figure in amber; an ivory Doll; a shell Bracelet; an alabaster Spoon; a glass grotesque Head; and a portion of a flint Sickle 9

246 Sixteen miscellaneous ivory and bone Carvings, comprising Spoons, Whorls, a Bracelet, a Græco-Egyptian Head, a Die, etc. 16

247 A finely serrated Neolithic Saw-blade found in a Middle Empire tomb, $6\frac{1}{4}$ *in. long*; also a flint Knife found in the same tomb, 7 *in. long*, and a smaller one; a barbed Arrow-head in light flint, 1 *in. long*, *Neolithic Egyptian*; and five flint Arrow-heads, *found in Ireland*; *all good specimens* 9

PERSONAL ORNAMENTS, EGYPTIAN, GRÆCO-EGYPTIAN AND GREEK.

248 Four pairs of gold Earrings, two with pearl drops; another of horseshoe design, with enamel inlay; the fourth plain 8

249 Four pairs of gold Earrings, one with rows of pearls strung on fine gold wire, another, with heads of mountain goat, etc. 8

250 Six single Earrings, comprising one of crescent form, *Vth century* B.C.; two of intricate pierced-work design, *from Cyprus*; etc. 6

251 Five single Earrings, all of interesting types, one with large amethyst pendant 5

252 A pair of penannular gold Rings; a pair, with vase-shaped glass pendants, *very charming*; a Ram's-head Ring of fine work, *Hilton Price collection*; and a Single Ring, with plasma and onyx beads 6

253 A gold Ornament in the form of a Persian griffin's head, *Ptolemaic work, from Alexandria*; a pair of gold Bracelets, with socket fastenings; and a single Bracelet; *all from the Hilton Price collection* 4

254 A pair of large gold Earrings, enriched with strings of pearls and with large pyramidons covered with gold pellets, *Ptolemaic, Martyn Kennard collection*; also a string of lapis lazuli Beads, interspersed with gilded beads and gilt drop pendants, the centre one finishing as a lotus flower, *found at Dashûr, Hilton Price collection* 3

255 Three gilded Wax Tablets, with figures of Horus and his four sons, the Ba and a jackal, *found at Thebes, Hilton Price collection*; two gold Coins, *viz.* a Solidus of Focus and a Half Solidus of Heraclius, *found in Cyprus*; four cone-shaped Egyptian Beads in carnelian and faïence; and a pair of Coptic Earrings, set with green paste 11

256 Three antique gold Rings, comprising one with rounded hoop expanding upwards, set with antique paste intaglio; a Child's Ring, hollow, the shank expanding into an oval bezel with intaglio head; and a Child's Ring, with pierced bezel; *all Roman* 3

257 A black diorite Finger-ring, with inscribed cartouche; two faïence Finger-rings; another in blue and white paste; a red

LOT 257—*continued.*

jasper penannular Ring, with crenulated margin; an amethyst Pendant; and a lotus-flower Pendant, with carnelian beads 7

258 Five Egyptian faïence Rings, comprising two in the finest blue; a dull green Ring, with scorpion on bezel; a broad pierced-work Ring; and one in turquoise blue glaze 5

259 A Necklace of rudely-cut ovoid agate beads from a pre-dynastic grave at Ballas; another of yellow faïence beads striped with brown; another of brown paste inlaid with quartz; and a string of red amber Beads, *excavated at Salmeheh, Hilton Price collection, very fine* 4

260 Two large Pectoral Scarabs in faïence, with wings; and three Necklaces of small elongated and other beads 5

261 Two others, similar; also a Necklace of ovoid blue faïence beads interspersed with disk-shaped beads, *fine colour, found by Prof. Petrie at Illahun*; and four strings of elongated blue Beads, *all nice colour* 7

262 Eight strings of Egyptian Beads, chiefly faïence, one with amulets and gods interspersed 8

263 A pre-historic Necklace of shell disc beads, *found at Gebelin*; a Roman Necklace of vitreous and other beads; and two others 4

264 A network Mummy Wrapping of elongated blue beads, interspersed with small disc beads of various colours at regular intervals, fringed at one end; *a fine example showing the original threading, in glazed frame*; 26 *in. long and* 6 *in. wide*

EGYPTIAN VESSELS IN ALABASTER AND HARD STONES.

265 A large alabaster Bowl, 9 *in. diam., much restored*; a tall, almost cylindrical Vase, $9\frac{1}{8}$ *in. high, early dynastic, fine*; another, 5 *in. high*; another, $5\frac{1}{4}$ *in. high*, rudimentary handles; and two steatite Cups or Bowls, $2\frac{3}{4}$ *in. and* 2 *in. high* 6

266 A deep alabaster Bowl, with flat base, $2\frac{3}{4}$ *in. high, 1st dynasty*; a large Food Jar, with flat circular lid, $3\frac{3}{4}$ *in. high*; an alabaster Vase, with two pierced lugs and handle, $5\frac{1}{4}$ *in. high*; and a VIth dynasty ovoid Jar or Vase, $4\frac{1}{4}$ *in. high* 5

267 Four Alabastrons. $7\frac{1}{4}$ *in.*, 6 *in.*, $5\frac{1}{2}$ *in. and* 5 *in. high*; an alabaster Unguent Jar with lid; an ovoid Vase in the same stone (*damaged*); a long-necked Vase, with ovoid body; and a Funerary Vase in plaster, *from an early tomb* 9

268 Seven miscellaneous alabaster Vases, *from* $3\frac{1}{2}$ *in. to* 5 *in. high, chiefly VIth dynasty examples, all but one in fine condition* 7

269 Nine others, *mostly small*; a Bowl, $2\frac{3}{4}$ *in. diam.*; and an alabaster Muller, $3\frac{3}{4}$ *in. high* 11

270 A Vase of unusual shape in hard granite-like mottled stone, 8 *in. high*; the vase is ovoid, flattening out to the handles, which take the form of chameleons; *an important early dynastic piece in fine condition* 1

271 An early dynastic Vase of flattened ovoid shape in hard mottled stone, with red and drab markings, $3\frac{1}{2}$ *in. high*, rudimentary handles; also a FINE STIBIUM VASE, with broad flanged neck, in BLACK AND WHITE PORPHYRY, with cartouches of Tirhakah, *of the XXVth dynasty*, $2\frac{7}{8}$ *in. high*, flat granite lid; *the vase is probably of the XIIth dynasty, but was appropriated later by the Pharaoh named* 3

272 Four Vessels, various, in felspar, steatite, etc., comprising an ovoid Vase, $3\frac{3}{4}$ *in. high*; another, in hard red stone, with rudimentary handles, 2 *in. high*; a Pouring Vessel, $2\frac{3}{4}$ *in. diam.*; and another; also an ovoid Mace Head, in veined marble, $2\frac{7}{8}$ *in. high, from Sakkāra* 5

273 Five black stone Stibium and Unguent Vessels, black basalt, etc., two with Lids; also a black basalt Mould for a Thet (girdle buckle of Isis) amulet 8

274 A semi-circular slate Palette, $5\frac{1}{2}$ *in. diam., from Abydos*; another, rectangular, $6\frac{1}{8}$ *in. by* $3\frac{3}{8}$ *in., from Nagāda*; a rectangular stone Palette; a slate Stele, with royal cartouche in inscription; and a green schist colour Slab of oval form, with incised representations of the Sacred Boat and a mummy 5

275 A pre-dynastic slate Knife or Chopper, carved with figure of an animal, 18 *in. long*; a Bowl in dark green schist, $4\frac{1}{2}$ *in. diam.*; a slate-stone Palette or shallow Bowl, of circular form, with projecting processes, $6\frac{3}{4}$ *in. diam.*; and a smaller example of similar type, $4\frac{1}{2}$ *in. diam.* 4

276 A pre-dynastic Weight of grey granite in the form of a fish, $5\frac{1}{2}$ *in. long, Rustafjaell collection*; also five very early Palettes in the form of various kinds of fish, carved in slate, calcareous stone, hornblende, etc.; *a very interesting lot* 6

277 Ten miscellaneous Objects in slate, black steatite, basalt, etc., including a flat circular Jar, with projecting lid, $3\frac{1}{2}$ *in. diam.*; a remarkable rectangular Palette, covered with hieroglyphics, of very early form, $3\frac{1}{4}$ *in. by* $2\frac{1}{4}$ *in.*; an archaic Figure of a Man, $1\frac{3}{4}$ *in. high*; a Spoon shaped like a two-necked swan; etc.; *all pre-dynastic* 11

278 Two pre-dynastic hard stone Bowls, *one from Prof. Garstang's excavations at Abydos*; a red breccia Unguent Vase, with globular body, $2\frac{7}{8}$ *in. diam.*; *Ist dynasty*; *all three vessels broken*; also a small collection of Minerals and Fossils, including some specimens of stone from the Great Pyramid (*vide* 708, 709, 710, 711, the first three being nummulite limestone from the mass of the pyramid, the other a piece of the outer casing); 707 is a portion of a statue of Khafia (*IVth dynasty*), and 713 a piece of ligneous stone from the petrified forest near Wady Halfa 16

EGYPTIAN BRONZES.

279 A bronze standing Figure of Neith, the weaver goddess, $10\frac{1}{2}$ *in. high with plinth, left fore-arm missing and crown broken*; *an important example, mounted*

280 Seven bronze Figures of Deities, including the rare serpent-headed Ha; seated Isis with Horus; Heru-pa-Khart, the rare form with lotus, showing probable Indian influence; Heru-ur; Amen-Ra; Nefer-Atmu, and Osiris; *all mounted* 7

281 Four others, viz.: seated Isis with Horus, *fine*; Osiris (two standing figures), and Ptah; *all mounted* 4

282 Five others, viz.: standing winged Isis, *rare*; Ægis of Isis; Nefer-Atmu; Amen-Ra, and Heru-ur, seated; *all mounted* 5

283 An important standing Figure of Khnoum (or perhaps Sebek), $7\frac{1}{4}$ *in. high*

284 Five bronze Figures of Gods, viz.: I-em-hetep, seated with scroll; standing Bast, with sistrum, ægis and basket; standing Mut, winged (*a rare form*); bust of a large Osiris; and a Figure of the polytheistic god Heru-mert; *all mounted* 5

285 A standing Figure of Ra, crowned with solar disc and horns, $7\frac{1}{4}$ *in. high, feet missing*; also an Ibis, with bronze head, neck and legs, and stone body, *rare* (the latter under glass shade) 2

286 Six bronze Figures of Gods, comprising the bull-headed Osiris-Apis (= Serapis), *legs and right fore-arm missing, very rare*; seated Neith, *rare*; an inscribed Ushabti, *very rare in bronze*; standing Isis; standing Bast, supporting figure of (?) Temu (*a rare form*); and Osiris; *all mounted* 6

287 A small standing Figure of the cow-headed Hathor; a bronze Sphinx; a Group of seven Cats, sacred to Bast; and a two-headed Aegis of Shu and Tefnut; *all rare forms and mounted* 4

288 Eight bronze Figures, comprising a Polytheistic ram-headed figure, probably a combination of Amen-Ra with Ptah-Seker-Asar; a standing hawk-head Horus; a dual Figure of Khonsu and Anpu, *rare*; seated Harpokrates; standing Osiris; two Statuettes of Men; and a kneeling Figure of a Priest, offering 8

289 A bronze Sistrum, with handle terminating in a hawk's head (*Horus*), and surmounted by figure of (?) cat, $8\frac{3}{4}$ *in. long*; two Snake Mummy Boxes; a lizard Mummy Box; and a model Table of Offerings 5

290 Nine miscellaneous Egyptian Bronzes, comprising a standing Figure of An-pu; a Cynocephalous Ape; a kneeling Worshipper; a double Uræus; a single Uræus; a standing Osiris; a Jackal; and a Snake Mummy Box 9

291 A large bronze Mirror, 11 *in. diam.*, engraved with representation of Thothmes III and captives, Ptah to right, and four kneeling figures in register below, *the mirror genuine, but the rest doubtful*; also three other Mirrors, *smaller*, one of early Christian times with figure of angel; a bronze sistrum-headed Staff Mount, $8\frac{1}{2}$ *in. long*; and another, shaped like a hoe 6

292 An ancient Egyptian tempered bronze Chisel, 7 *in. long*; four bronze Arrow-heads, *found in Egypt*; and two bronze Instruments for applying the kohl to the eyes 7

GREEK, ROMAN AND ETRUSCAN BRONZES.

293 Three Etruscan bronze Armillae, *found at Chiusi*, one of serpentine form; a bronze Spiral, probably part of a large fibula, *same provenance*; three bronze Etruscan Rings, and a pair of bronze Earrings with chain drops, *found at Hawāra* 9

294 An Etruscan bronze Handle of a Speculum, consisting of a nude male figure supporting two rams, $5\frac{1}{2}$ *in. high*; a bronze Spear-head, of Cyprio-Phoenician type, $12\frac{1}{2}$ *in. long, found at Emmaus*; two Romano-Egyptian bronze Keys; the bronze Head of a Cloak-pin; a Boss with drop ring handle; a small Bell, and a Handle in the form of a partially-draped woman, *said to have been found at Naucratis in Egypt* 8

295 A bronze Handle of a Vessel, terminating as a ram's head, at the back a figure of a lion working on a swivel, $10\frac{1}{4}$ *in. long, an artistic and unusual piece*; a heavy bronze Handle of an Urn, terminating as human hands; a smaller Urn; a Greek Simpulum, terminating as a swan's head, *from the Wickam Flower collection*; and another, smaller 5

296 A Romano-British bronze Lamp, the shallow, flat-bottomed containing vessel takes the form of the figure 8, and is furnished with a crescent handle, *found at Berkhampstead*; a circular Phœnician hanging Lamp, *found at Jericho*; and three others 5

297 An Etruscan bronze Figure of (?) an Athlete, $3\frac{1}{2}$ *in. high, found at Chiusi, green patina*; another, somewhat similar type same height, *found at Vulci*; a small Equestrian Figure, *excavated at Amathus, Cyprus*; a bronze Eros, *Roman*; and two others; *a very interesting lot* 6

298 Nine miscellaneous Bronzes, comprising Figures of Jupiter, Eros, a Priestess, a Cock, an early Indian Figure; etc. 9

299 A collection of sixteen Fibulæ, mounted on card, comprising some rare forms, two of the Ancissa type 16

300 A card containing three bronze Finger Rings, a Roman Spatula, and a bronze Bracelet, *all from Hebron*; a bronze Ear-pick, *found at London Wall*; a small collection of Roman bone and bronze Pins, Bodkins and Coins (twenty-six objects), *found at Adwalton, near Caistor, Lincolnshire*; an ivory Pin, *from Nagada*; and five bone Pins, *found in the Thermae at Trêves* 38

EGYPTIAN, ROMAN AND PHŒNICIAN GLASS.

301 An Egyptian alabastron-shaped glass Toilet Vase, $3\frac{5}{8}$ *in. high*, dark blue ground, with yellow and green zig-zags and rings, *brilliant*; another, with wavy zig-zags, $4\frac{1}{4}$ *in. high*; *both from XVIIIth tombs in the Delta* 2

302 Two others, similar types, $4\frac{1}{2}$ *in. and* $5\frac{1}{4}$ *in. high*; *from the same tomb as the preceding* 2

303 Another, blueish-white ground, with brown zig-zags and circles, *from the same tomb as* 301; a draped head-less Figure in Glass, 4 *in. high*, (?) *Roman*; and three miniature Oinochoe, *from Thebes* 5

304 A glass bowl-shaped Urn with Cover, ribbed sides, $6\frac{1}{2}$ *in. high* ($9\frac{1}{2}$ *in. including lid*), *found in the Thermae at Trêves, in it were coins of Nero and Vespasian*; and a globular long-necked Bottle in greenish glass, $7\frac{1}{2}$ *in. high, found at Jerusalem* 3

305 Ten Roman and Phœnician glass Vessels of various forms; *ranging from* $7\frac{1}{2}$ *in. to* 4 *in. high*; *excavated at Kertch, Carmel, and other places* 10

306 Twenty others (various), chiefly unguent and small vessels 20

307 Sixteen others (various), unguent vessels, tear-bottles, and other small vessels; and four fragments of Iridescent Glass 20

308 Twelve others (various); a fragment of a holed rectangular block of Glass; and two small glazed pottery Egyptian Vessels; *some iridescent* 15

EGYPTIAN OBJECTS IN WOOD.

309 A wooden Ushabti Figure of Amenhetep III (Ra-Maat-neb), with full inscription, $7\frac{1}{2}$ *in. high, fine*; and two others, one inscribed 3

310 A rectangular case with the Mummy of a Shrewmouse, a gilded carved wood figure of a shrewmouse surmounting the case, $3\frac{1}{4}$ *in. high, rare*; an XIth dynasty painted wood Ushabti, *from Beni-Hasan*; a wooden Doll; a carved wood Chair with arms; a carved Lizard; and a painted wood Figure of a Mummified Woman 6

311 A painted wood Figure of Anubis, wearing long skirt and holding sceptre, $7\frac{1}{4}$ *in. high*; and two carved wood Figures of Men, *one* $8\frac{1}{2}$ *in. high, XIIth dynasty, the other* $14\frac{1}{2}$ *in. high, Old Empire, from Sakkāra* 3

312 A painted carved wood Cat, $6\frac{3}{4}$ *in. high, from Sakkāra*; a painted carved wood Ba, or human-headed falcon, 13 *in. high*, crowned with solar disc, and with remains of original gilding; and two carved wood Hawks 4

313 An Ushabti Box in sycamore wood, formed like a pylon, and elaborately painted with gods and amulets associated with funerary ritual—Anpu, Tuamautef, Qebhsennuf, Thoth, Horus, the Tet, Buckle of Isis, etc., and figure of the deceased, probably a king; 18 *in. high and* 17 *in. wide*; *excavated at Akmîn* 1

314 Another, similar form, also Royal, the theme of decoration is similar, and the measurements also agree; *excavated at Akmîn* 1

315 Two carved wood Heads of mummy cases, XIIth Dynasty, reminding one of the heads of the famous Tanis sphinxes, which are generally regarded as of the Hyksos period; *both fine* 2

316 A Stela of wood, 15 *in. high*, with inscription (rather worn) written on a surface of fine plaster, *found at Thebes*; and a carved wood Figure of a Woman in attitude of adoration, the body covered with a thin film of stucco coloured a reddish brown, the wig black, 15½ *in. high, XIIth Dynasty* 2

317 A carved wood Head of an Egyptian, head-dress missing, 6½ *in. high*; carved wood Heads of two Men (labourers), one holding a pick, 6 *in. to* 8 *in. high, XIIth Dynasty*; and a large wooden Figure of Ptah-Socharis, opening as a mummy case, 24 *in. long* 3

318 A model wood Sarcophagus, hollowed from a single block, and containing a wooden female figure, on which are remains of the original gilding, pieces of mummy cloth still adhere to the body and jointed arms, 13½ *in. by* 3½ *in.*; a painted wood funereal Figure of Ptah-Seker-Asar, 12 *in. high*, on wood plinth surmounted by hawk; and a counterfeit mummified Figure 3

319 A sepulchral Model of a "dug-out" Canoe or Boat, with oar, and curious mast surmounted by a spindle-whorl, 2 *ft.* 6 *long*; a wooden Model of a Plough, 11 *in. long*; and the wooden frame of a small pentachord Cithara, 24 *in. high*, at the back are five holes for pegs, *rare* 3

320 An ancient Egyptian Head-rest or Pillow; a modern African Head-rest or Pillow, *from Natal*; a pair of painted carved wood legs from an Egyptian bier, in the form of lions' heads, *fine*; an XVIIIth Dynasty Mason's Mallet, *from Sakkāra*; two painted carved wood Feet from a large statue, *inscribed*; and an ornamental spindle from a cabinet 7

321 Mummy of a Jackal, 12 *in. high*; and two Mummies of Cats; *all under glass shades* 3

322 Two XVIIIth dynasty Brushes; two rush Sandals; a carved sycamore Comb, *from Sakkāra*; and a plaited Lock of Hair 6

323 A leather Case containing twenty-five blue and white Wedgwood Cameos, chiefly classical subjects, by Flaxman, 1759-1770; also a Case containing twenty oval Impressions of Gems in plaster of Paris 2

324 Two XVIIth Century terra-cotta Statuettes—Herakles with club and lion's skin, 14 *in. high*; and Satyr with grapes, 18¼ *in. high* 2

325 A pair of mahogany inlaid Table Show-Cases, 24 *in. long by* 16 *in. wide*, with glass panels 2

326 A small mahogany Show-Case, with bent glass front, 20 *in. long by* 16 *in. wide by* 7 *in. high* 1

327 Three rectangular stained deal Cases, with glazed tops; and three stained deal Cupboards 6

EGYPTIAN JEWELLERY.

The Property of a Lady of Title.

328 A Ptolemaic Egyptian Necklace, consisting of three large circular gold discs with conical bosses, and ten large double gold beads, interspersed with spherical and disc-shaped faience beads in the finest blue, *fine* 1

329 Another, the gold ornaments similar in form to the above, but smaller; there are two double gold beads, interspersed with spherical and ovoid carnelian beads 1

330 Five strings of Roman and Egyptian Beads, carnelian, crystal, garnet, faience, etc., *a very interesting lot* 5

The Property of a Gentleman.

331 Amethyst Gem or *Gnostikos*, with figure of the god ΤΑΩ ΑΒΡΑΣΑΞ, but the inscription on the body differs from the ordinary title. The words on the limbs signify "The Eternal Sun," while those on the field of the stone, ΤΑΩ CABAΩΘ AEHIONΩ, mean "Glory to Tao" 1

332 Oval Intaglio in three-strata onyx, *Græco-Roman*—Dancing Satyr and goat, *gold mounted as ring, good work* 1

333 GOLD GREEK INTAGLIO RING, with circular gold bezel—Nike decorating a Term 1

The Property of a Gentleman.

334 A white steatite Scarab, $\frac{5}{8}$ *in.*, *inscribed*; Matrix of emerald Scarab, $\frac{3}{8}$ *in.*, *uninscribed*; a red sard Scarab, $\frac{1}{2}$ *in.*, *inscribed*; a blue faience Scarab, $\frac{3}{8}$ *in.*, *inscribed*; a square Seal, and an eye Amulet, *both inscribed*; and a rectangular paste Bead 7

335 Four steatite Scarabs of Thothmes III, one in green glaze reading "Chosen of Amen," the others with various inscriptions in addition to prenomen 4

336 Four Scarabs, various, comprising one in carnelian, *uninscribed* one in green glaze, Nub-Maat-Ra; one with ankh and uraeus; and another with lotus design 4

337 Five steatite Scarabs, *mostly of Hyksos period*; *all inscribed and good specimens* 5

338 Four small pectoral Scarabs, comprising three in hard-stone (obsidian, carnelian and granite), and one in pale green paste; *all nice perfect specimens* 4

339 A green glazed steatite Scarab, ape holding nefer; a black stone Scarab with clear inscription; a blue glazed Plaque of Amenhetep III; and a hard-stone inscribed Amulet 4

340 A lapis lazuli Scarab, $\frac{3}{4}$ *in.*; a green jasper Scarab, $\frac{5}{8}$ *in.*; and two carnelian Cowroids, *all uninscribed*; also a black steatite Figure of a Crocodile, *finely modelled* 5

341 An Egyptian bronze Mirror, with handle, *the disc* $5\frac{1}{4}$ *in. diam.*, *total length* $9\frac{3}{4}$ *in.*; also two others, without handles, $6\frac{1}{2}$ *in. and* 6 *in. diam.* 3

342 Another, the handle with (?) Hathor bust, the two arms of the goddess supporting the disc on either side, $9\frac{3}{4}$ *in. long*; *an unusual and perfect specimen* 1

THIRD DAY'S SALE.

STONE, BRONZE & GOLD ANTIQUITIES
formed by the late Canon W. Greenwell, F.S.A.

STONE IMPLEMENTS.

LOT		
343	Six roughly hewn River Drift Celts, oyster shape, *from Farnham, Surrey*	6
344	Another six, similar, *from Farnham, precise sites marked on each*	6
345	Six others, lanceolate, *from Farnham, three with sites marked thereon*	6
346	Six others, lanceolate, *from Farnham, four with sites marked thereon*	6
347	Six others, lanceolate, *from Farnham, three with sites marked thereon*	6
348	Six others, lanceolate, *from Farnham, four with sites marked thereon*	6
349	Six others, lanceolate, *from Farnham, three with sites marked thereon*	6
350	Six others, pointed implements, *from Farnham, three with sites marked thereon; two have been fractured and stuck together*	6
351	Four others, pointed implements worked at both ends; and two other pieces, *from Farnham, two with sites marked*	6
352	Eight others, of various types, *from Farnham*	8
353	Ten others, various, *from Farnham*	10
354	Ten others, various, *from Farnham*	10
355	Ten others, various, *from Farnham*	10
356	A pointed Implement, *from Swanscombe, Kent*; another, *from the Thames at Windsor*; and another, ovate-lanceolate, *from Weydon Pit, Farnham, Surrey*	3
357	Six Implements, various, *from unnamed sites*; and a Perforated Stone, *from Wass Moor, Yorks.*	7

358 Thirty Flakes and small Implements, *found in a barrow near Levisham Moor, Yorks., with burials of burnt and unburnt bodies, by the Revd. Robt. Skelton, Rector of Levisham, in* 1851; in a glass-topped box 31

359 Forty-three tiny specimens of triangular Knives of mixed types, *found at Scunthorpe, Lincolnshire, by the Rev. Reginald A. Gatty*; in two glass-topped Boxes 45

360 Thirty-three similar tiny objects, *from Scunthorpe*, in two glass-topped Boxes 35

361 Forty-nine tiny flint Implements, *from Scunthorpe*, various types, in two glass-topped Boxes 51

362 Twenty-nine tiny flint Knives and pointed Implements, *from Lakenheath, Suffolk*; and thirteen tiny Specimens, *from Hooton Roberts, near Rotherham, Yorks*; both in glass-topped Boxes 44

363 A fine lanceolate Spear Head; three Arrow Heads; a stone Disc, and two Pieces of Bronze, *found in a barrow on Levisham Moor and a cairn in Hone Close, Levisham, Yorks*; in a glass-topped Box 8

364 A perforated Axe-Hammer, the shaft hole in the centre, sharp at one end and blunted at the other end, *found in a reversed orm with a burnt body in a barrow at Levisham Moor*

365 A polished green stone Axe, *found in the Moor at Newton Dale, Yorks*; and another, without indication of site 2

366 A crudely-worked Axe-Head, *found near Loch Hinord, Aberdeenshire*; and three other Axe-Heads *from unnamed sites* 4

367 Three polished stone Axes of various types, *from unnamed sites* 3

368 Three others 3

369 Forty-three small Flints, Flakes, Scrapers, etc., *from the Vindhyan Hills, India*, in four glass-topped Boxes; with four other small Pieces, *from Scunthorpe, Lincolnshire* 51

370 Eighteen tiny quartz Implements, and six Thickbacks, *from Ceylon*; in a glass-topped Box 25

371 Seven Spear and Arrow-Heads, in stone and quartz, *from the banks of the Chickahominy River, Virginia, U.S.A.*, in a glass-topped Box; twelve Arrow-Heads, and a small Celt, *from various marked places in Japan* 21

372 Six small flint Borers, and part of a Knife, *from Hierakonopolis, Egypt*; in a glass-topped Box 8

373 A fine curved Knife, with a tang, thick worked back and thin cutting edge, $6\frac{5}{8}$ *in. long, from Nagada, Egypt*

374 A curved Knife of ovate section, both sides finely rippled with secondary chipping along the edges, $7\frac{7}{8}$ *in. long, from Abydos, Egypt*

EGYPTIAN ANTIQUITIES.

375 APIS, a bronze Bull, walking, wearing the disc with uræus between the horns, a vulture engraved on his hind quarters and another, forming a collar, about his neck, on wood Block, $5\frac{1}{4}$ *in. high* 2

376 APIS, another, similar, engraved with a vulture and a loin cloth, on wood Block, 3 *in. high*; and a bronze Hawk, with a square closed opening in front, probably used for a small papyrus, on wood Block, $4\frac{1}{4}$ *in. high* 4

377 ISIS and HORUS, a bronze Statuette, seated, the goddess wearing a wig surmounted by the uræus, horns and disc, her right hand supporting her breast, and nursing the infant Horus; on wood Block, $8\frac{1}{8}$ *in. high* 2

378 HERU-PA-KHRAT, a bronze Statuette, seated, wearing the pschent (*top missing*) and with his finger to his mouth; on wood Block, $4\frac{1}{4}$ *in. high*; *nicely patinated* 2

379 OSIRIS, a bronze Statuette, mummified, standing, wearing the *atef* crown without horns, uræus in front, and a collar with the counterpoise behind; the hands are socketed for the flail and crook (*which are missing*); on wood Block, $11\frac{1}{8}$ *in. high* 2

380 A bronze DAGGER, with tapering blade, ivory handle, with lune-shaped flat pommel, inlaid with gold studs, interlaced gold strap-work in X form and corner pieces, where the handle grips the blade, $8\frac{3}{4}$ *in. long*; *from Abydos*; *handle broken*

381 A bronze DAGGER, with tapering blade, having a centre ridge at the point and fluted at the haft, joined on to crescent shoulder pieces by three rivets, which also hold the handle. The handle of wood, with lune-shaped pommel pierced with two holes, the grip ornamented with vertical and horizontal lines, between which are traces of the original colouring; 12 *in. long*; *from Abydos*

382 A long AXE-BLADE of thin bronze, with lunate cutting edge and two segmental openings at back, a single piercing at the ends and two in the central tang; the weapon was fitted into

LOT 382—*continued.*

deep slots in the wooden handle, and attached by thongs passed through the holes and over the notched ends; the blade has a slight mid-rib on each side, and is ornamented with herring-bone pattern, and the tang with crossed lines; 8 *in. long*, $2\frac{2}{3}$ *in. wide in the centre*; *from Bubastis*

*** Fine, possibly unique, and from the Hilton Price collection (4001).

383 An AXE-BLADE of long narrow thin bronze, the cutting edge curved, the back straight and flattened for fitting into a slot cut in the haft; at each end is a notch for taking a thong; 10 *in. long*, 2 *in. wide in the centre*; *from Akhmin*

*** From the Hilton Price collection (3972).

384 A Socketed HOE (or Adze), bronze, the blade slightly curved horizontally and slightly concave, oval socket pierced for a rivet; $3\frac{1}{2}$ *in. long by* $4\frac{7}{8}$ *in. across the blade*; *from Shibin-el-Kanatar*

*** Very rare; from the Hilton Price collection (2886).

385 A BATTLE AXE or Falchion, thin beaten bronze, the cutting edge forming the segment of a circle, the back straight and arranged for fitting into a deep slot in the haft, and perforated with four holes for the thongs; $4\frac{1}{2}$ *in. long at the back by* $3\frac{3}{4}$ *in. broad*; *from Gebelaya*

*** Fine and rare; from the Hilton Price collection (2862).

386 A KNIFE or Razor, thin beaten bronze, with a slightly curved cutting edge terminating with a hook at one end, and a chisel-like cutting edge at the other end, $7\frac{1}{4}$ *in. long*; and three other Knives, all found together; *from Thebes* 4

*** The precise use for these is not known.

387 A bronze MIRROR, oblately circular, 7 *in. by* $6\frac{1}{8}$ *in., from Thebes*

388 Fourteen glazed pottery Figures of Egyptian Deities, mounted on wooden blocks; a Ushabti Figure, mounted; five glazed pottery Figures, unmounted; four Amulets; and two small Bronzes, in a glass-topped Box 27

389 An agate AXE-HAMMER Amulet; two round Inlays; six Scarabs; a Lapis Draughtsman; a double Stibium Tube in form of two posts, green glazed, and eleven other small Pieces, *all from Egypt*; and a small stone Axe Amulet *from Benin*; in a glass-topped Box 24

390 An Alabastron and a glass Bottle, *both from Thebes*; a string of green glazed pottery Beads; and a wooden Mummy Label 4

390* Mummy Cloth

BRONZE IMPLEMENTS

from Great Britain and Ireland.

391 A "RAPIER"-shaped Blade, long and slender with expanding base plate, in which are two rivet holes, worn through, $15\frac{3}{4}$ *in. long*; *found in the River Thames at Battersea, dredged up June* 7, 1911

392 A "Rapier"-shaped Blade, long and slender, with broad flat centre ridge, the base plate narrowing off and pierced for four rivets, of which three remain in position, $17\frac{1}{4}$ *in. long*; *found in the Thames on the site for the London County Council Hall*

*** An example of the first stage in the evolution of the sword from the rapier.

393 A leaf-shaped SWORD, the blade well shaped, the tang Y-shaped, with the centre sunk for taking a wooden or other grip and pierced for four rivets, $17\frac{1}{2}$ *in. long*; *found in Lough Carrick, Co. Galway, near the Castle of Aughnamire, Oughterard*

394 A "RAPIER" Blade, long, tapering, of ovate section, expanding base plate with rounded sides, pierced for two rivets, *the holes worn through*, 15 *in. long*; *found beneath peat moss at Blair Kirkoswald, Ayrshire, Scotland*

*** Noticed in the Proceedings of the Society of Antiquaries of Scotland, Second Series, vol. II, p. 96.

395 A "RAPIER" Blade of broader form but flatter section, the edges beaten thin, expanding base plate pierced for two rivets, $14\frac{3}{4}$ *in. long*; *found in the bed of the Little Ouse, near Lakenheath, Suffolk*

396 A "RAPIER" Blade, with broad centre ridge flattened, expanding base plate drilled for two rivets, with the rivets, $13\frac{5}{8}$ *in. long*; *found at Stuntney in Cambridgeshire*, 1868

397 A "RAPIER" Blade of broad thin form, with narrow centre ridge, very wide base plate drilled for two rivets, with the rivets, $11\frac{7}{8}$ *in. long*; *found in the River Thames at Windsor, April* 17, 1910

398 A Short SWORD or Dagger, the blade broad at the base and tapering to a sharp point, very fine sharp centre ridge, the blade sloping away to within one-eighth of an inch from each edge from whence it is beaten out to a thin cutting edge,

LOT 398—*continued.*

expanding base plate drilled for two rivets, with the rivets, $10\frac{5}{8}$ *in. long*; *found in the River Thames at Mortlake, Nov.* 9, 1908

399 A Short SWORD or Dagger, similar shape to the foregoing but with a tapering rounded centre ridge expanding with the base plate which is drilled for two rivets, with the rivets, $9\frac{7}{8}$ *in. long*; *found in the River Thames at Brentford Ferry, July 27th,* 1911

400 Three Fragments of SWORDS, point ends; *found in the River Thames at Battersea, at Sion Reach, Isleworth, and at Marlow* 3

401 A KNIFE or small Dagger, $5\frac{3}{8}$ *in. long, found in the Thames at Teddington, Jan.* 16, 1911; and a Socketed KNIFE, drilled for a rivet, $4\frac{3}{4}$ *in. long, found in the Thames at Sion Reach, Isleworth, Dec.* 30, 1910 2

402 A fine leaf-shaped SPEAR HEAD, blade $2\frac{3}{4}$ in. wide, with tapering circular mid rib and socket drilled for a rivet, $17\frac{1}{2}$ *in. long*; *found in the River Thames at Richmond*

403 A smaller SPEAR HEAD of the same type, drilled for a rivet and with two smaller rivet holes on one side only, $8\frac{5}{8}$ *in. long*; *found at Kirtling, Cambridgeshire*

404 A broad leaf-shaped SPEAR HEAD, blade $2\frac{1}{2}$ in. wide, with tapering mid rib and socket fitted with two lozenge-shaped loops for thongs at the sides, $8\frac{1}{4}$ *in. long*; *found near the South bank of the river in the Thames off Kew Pier, May* 2, 1910

405 A leaf-shaped SPEAR HEAD, with ovate mid rib edged by narrow raised lines running parallel to it and forming a groove beside the hollowed wings, the socket drilled for a rivet, finely patinated, $12\frac{7}{8}$ *in. long*; *found on Garlayin Hill, where it slopes to Gamelshope Burn, Loch of Lowes, Selkirk*

406 A SPEAR HEAD, the socket broken short, $6\frac{1}{8}$ *in. long*; *found at Woodbridge, Suffolk*, with two PALSTAVES, $6\frac{3}{4}$ *in. long and* 4 *in. long* (3)

407 A small leaf-shaped SPEAR HEAD, with strong mid rib, the socket having two side loops for thongs, $4\frac{5}{8}$ *in. long, found at West Row, Mildenhall, Suffolk*; and a flat Chisel, with tapering tang, $5\frac{7}{8}$ *in. long, found at Mildenhall* 2

408 A broad leaf-shaped SPEAR HEAD, with tapering mid rib through which the socket is continued almost to the point, and two lozenge-shaped loops at the sides, $6\frac{1}{8}$ *in. long, found at Cunwhinton, Wetherell, Cumberland*; and a smaller one, with side loops, $3\frac{5}{8}$ *in. long, found at Antrim, Ireland* 2

409 A small LANCE HEAD, leaf-shaped, slender form, with sharp mid rib, and punched cup markings joined by lines on each side of the wings, cut down socket pierced transversely with four holes, $4\frac{1}{2}$ *in. long, from County Dublin, Ireland*; and a MACE HEAD, the upper part with two rows of four spikes arranged to project alternately between each other, $2\frac{1}{4}$ *in. high, from Clogh Mills, Antrim* 2

410 A SPEAR HEAD, with broken socket, $5\frac{7}{8}$ *in. long*; another, the socket drilled, $4\frac{1}{8}$ *in. long*; a socketed CHISEL of oval section with rounded cutting edge, $3\frac{1}{8}$ *in. long*; a winged and looped PALSTAVE, with deep stop ridge, $5\frac{3}{4}$ *in. long*; and two Fragments; *all found together at Kilnhurst, N. W. R., Yorkshire* 6

411 A spiked CHAPE or Scabbard Tip of broad pouch shape, with a raised and engrailed rim round the semi-circular socket, drilled with one hole for a rivet, $4\frac{1}{2}$ *in. across the tips*, $2\frac{1}{8}$ *in. high at the centre*; *found at Coplow Farm, Undley, Suffolk*

*** Similar to one figured in Evans' Bronze Implements, p. 306, fig. 375.

412 A spiked CHAPE of much more curved type, with high almost pointed sides and a flattened rim round the half oval socket, drilled with four holes, $4\frac{7}{8}$ *in. wide*, 3 *in. high at the centre*; *found at Coplow Farm, Undley*

413 A flat CELT, sharpened at both ends, $6\frac{7}{8}$ *in. long, found at Parwich Moor, Derbyshire*; and another of similar type, $5\frac{1}{4}$ *in. long, found at Lansdown, Somerset* 2

414 A flat CELT, with truncated butt, 6 *in. long, found at Soham, Cambridgeshire*; another, similar, $5\frac{7}{8}$ *in. long, found at Toomina, Roscommon, Ireland*; and a small one, 3 *in. long, found at Aldershot, Hants* 3

415 A flanged CELT, with very slight flanges and stop-ridge, semi-circular cutting edge, $4\frac{3}{4}$ *in. long, from Ballymahow, Co. Longford, Ireland*; another, with high flanges, faint stop-ridge and sharply bevelled cutting edge, $4\frac{1}{4}$ *in. long, from Holywell Row, Mildenhall, Suffolk*; and another, Italian, $6\frac{1}{8}$ *in. long, said to have been found at Norton, near Taunton, Somerset* 3

416 Three flanged Celts, of similar type, with faint stop-ridges, 5 *in. long*, 5 *in. long, and* $4\frac{1}{4}$ *in. long* ; *all found together in Holywell Row, Mildenhall* 3

417 A socketed and looped CELT, circular socket with a raised band below the projecting collar, with tapering flutes and raised lines in the centres on the angles of the sides, 4 *in. long, from the River Thames at Brentford, Oct.* 1908 ; and another, oval socket with a band of three raised lines below the collar, the points of the cutting edge hooked, $3\frac{5}{8}$ *in. long, from a railway cutting at Norton, near Taunton, Somerset* 2

418 A socketed and looped CELT, square socket, with two semi-circular mouldings in relief on front and back beneath the collar, 4 *in. long, from Bognor, Sussex* ; another, with a double-line moulding parallel with the collar, $3\frac{3}{8}$ *in. long, from Radstock, Somerset* ; and another, long narrow square form with chisel edge, $4\frac{7}{8}$ *in. long, from Blood Hill, Salisbury Plain, Wilts* 3

419 Two socketed and looped CELTS, narrow square form, $4\frac{1}{2}$ *in. and* $4\frac{3}{8}$ *in. long, from Cake Street, Mildenhall* ; and another of common type, $4\frac{3}{8}$ *in. long, from Bury St. Edmunds, Suffolk* 3

420 A socketed and looped CELT, with three vertical lines in relief on back and front, $3\frac{3}{8}$ *in. long, found at Warton, Coquetdale, Northumberland* ; another, with raised line below the collar, $4\frac{3}{4}$ *in. long, found at Sion Reach, Isleworth, Jan.* 13, 1911 ; and a third, $4\frac{3}{8}$ *in. long, found in the River Thames at Marlow, Bucks, Oct.* 1910 3

421 A winged CELT without a stop-ridge, $6\frac{1}{4}$ *in. long, found at Thames Ditton, Surrey* ; and a PALSTAVE, with side wings hammered over to form a socket, $4\frac{7}{8}$ *in. long, found at Radstock, Somerset* 2

*** This last, common to France and Germany, is very rarely found in England.

422 A PALSTAVE, with shallow stop-ridge, and a semi-elliptical depression with a vertical rib, similar to a horse's foot below the stop, without a loop, $6\frac{1}{2}$ *in. long, from the River Thames, Milton* ; and another, similar, but with a loop, $6\frac{1}{4}$ *in. long, from Bury St. Edmunds* 2

423 Two PALSTAVES, without loops, each with the horse-hoof depression as above, 7 *in. long, from near Sheffield, W. R., Yorks, and* 6 *in. long, from Ponder's End, Lea Valley* 2

424 A PALSTAVE, without a loop, 6 *in. long, from Ashford, Kent* ; and another, with a loop, $4\frac{3}{4}$ *in. long, from Radstock, Somerset* 2

425 THE BLACK ROCK HOARD, *found at Black Rock, part of Coombe Rock, about two miles East of Brighton, late in* 1913 *or early in* 1914 :

(A) Eight PALSTAVES (one of which is broken owing to a faulty casting), no two of them cast in the same mould ; the five smaller ones are unfinished after casting, the blades being unsharpened ; the three larger ones are slightly larger and have more expanded blades, and the implements have been sharpened and made ready for use ; most of them have a pronounced hollow on either side below the stop-ridge which is slightly above the middle of the implement, and all have but slightly curved cutting edges ; *the largest* $7\frac{3}{4}$ *in. long, the smallest* $6\frac{3}{8}$ *in. long*

(B) A "RAPIER" or Dagger Blade, without a tang, but drilled with three rivet holes near the base, two of which are broken away ; $9\frac{1}{2}$ *in. long*

(C) A DAGGER HANDLE, with two rivets passing through, but no trace of the blade ; it is of bronze, the handle plate solid and lunate, with an engraved border of diagonal lines, the grip short with three groups of engraved lines and punched dots, the pommel oval with an oval boss engraved also with short diagonal lines, $3\frac{3}{4}$ *in. long.* It is somewhat similar to one figured in Montelius "Archæologia," LXI, pl. XIV, fig. 89, and a type unfamiliar in British Bronze Age objects

(D) Three LOOPED "ARMLETS" (?), consisting each of a double coil looped in the middle with the two ends hooked on to the loop forming a sort of armlet. Two of these are formed of thick bronze of diamond section, one with the outer angles notched or roped fairly regularly, the other only bears traces of the notches ; the third is of plain bronze of circular section ; *greatest diameters* $3\frac{3}{8}$ *in.,* $3\frac{1}{2}$ *in. and* $3\frac{1}{4}$ *in.* These belong to the Middle Bronze Age, and are almost peculiar to Sussex.

(E) Two plain ARMLETS of the same type, of semi-circular section and oval form, the slightly raised knobs at the ends meeting ; *greatest diameters* 3 *in. and* $3\frac{1}{8}$ *in.*

(F) A SPIRAL RING of four coils, of ovoid section, and tapering to a point at each end, with traces of alternate longitudinal and zig-zag cutting on the edges of the spirals ; 1 *in. diam., evidently a finger ring* 16

*** In the opinion of Mr. Reginald Smith this Black Rock Hoard dates from about 1000 B.C. See "Proceedings of the Society of Antiquaries," March 23, 1916.

426 SUFFOLK FINDS: An Arrow or Lance Head, two Flaying Knives, a Chisel, five Borers, three Fibulæ, two Pins, a Shark's Tooth, and four Fragments on a card; *from Long Melford, Lakenheath, Mildenhall, etc.*; in a glass-topped box 20

427 Two WHEEL DISCS, one of six spokes, the other of eight spokes, the latter with raised knobs on the hub at each side; 1 *in. diam. probably found in Suffolk*; in a glass-topped box 3

*** From the collection of Mr. Whincop, a Suffolk collector.

428 Two KEY HANDLES; a Fish held in the claws of a bird; a circular Medallion, with a head in relief on each side; and a pottery Spindle Whorl; *all found at Carstones Quarry, Wolsingham, Durham* 5

429 A DAGGER BLADE, *found one mile west of Cartington Pyke, Coquetdale, Northumberland*; a Piercer, a piece of Tube and a Bowl, *all found in the Thames*; a perforated Stone, *found at Levisham*; and a Bone Harpoon Head, *from the Thames* 6

430 A MOULD for a Flat Celt, of micaceous sandstone; *found on the bank of the Smallthorpe Burn, near Harbuck, Lanchester, Durham*, 1878; 3 *in. high, by* 7½ *in. by* 5¼ *in.*

BRONZE IMPLEMENTS (FOREIGN).

431 A broad SICKLE of the flat Hungarian type, with flanged back, the straight handle plate having two fluted depressions edged and divided by roped ridges, and a projection at the back, *diam. at the points* 6⅝ *in.*; *from Steinmanger, Hungary*

432 A flat CELT, with square butt, 5⅜ *in. long, found near Yöding, Moravia*; and another of thin section, broken, 3 *in. long, found near Meklendorf, by Bamberg, Bavaria* 2

433 A flat CELT, 3¾ *in. across the cutting edge,* 7¾ *in. long*; and a DAGGER blade, V shaped, with rounded base drilled for three rivets, 8 *in. long*; *both found together at Aguilar, Cordova, Spain* 2

434 Two flat CELTS, 6⅝ *in. and* 6 *in. long*; *both found at Coruña del Conde, Soria, Spain* 2

435 A flat CELT, long narrow form tapering from the butt, 7⅞ *in. long, from Olivenza, Badajos, Spain*; another, of ovate section from butt to edge, 6½ *in. long, from Torrijos, Toledo, Spain*; and two smaller ones, 5¼ *in. and* 4⅛ *in., both from Villa Carillo, Jaen, Spain* 4

436 Two flat CELTS, with spur-like projections on the sides near the butt end, $7\frac{5}{8}$ *in. long and* $6\frac{1}{4}$ *in. long, both from Coruña del Conde, Soria, Spain*; and another, with a later iron loop for the handle, $7\frac{1}{2}$ *in. long, found at Castillo de Aguilar, Palencia, Spain* 3

437 A flat CELT, $3\frac{3}{4}$ *in. long, from Orvieto, Italy*; another, $3\frac{5}{8}$ *in. long, from Cyprus*; and a flanged CELT, with a ∪ shaped slot cut in the butt end, $6\frac{5}{8}$ *in. long, from Orvieto, Italy* 3

438 A flanged CELT, the cutting edge forming rather more than half a circle, with a deep groove in the narrow waist on both faces, and a ∪ shaped slot cut in the butt end, $6\frac{3}{4}$ *in. long, from Goding, Moravia*; and a winged CELT, the centre depressed, and without stop-ridge, $5\frac{1}{2}$ *in. long, from Olmutz, Moravia* 2

439 Three flanged CELTS without stop-ridges, one with a ∪ shaped slot in the butt end, $8\frac{3}{4}$ *in. long, found at Kamenitz, Bohemia*; one with curved butt, $5\frac{5}{8}$ *in. long, found on the Kircha Horn, Huthanger*; and another, $5\frac{3}{8}$ *in. long, found at Melnik, Bohemia* 3

440 A socketed CELT, with one loop, oval socket, with double raised lines under the collar, and triple converging circular lines below on both faces, $4\frac{3}{8}$ *in. long, from Pressburg, Hungary*; and another, with curved and vertical lines on both faces, square socket, $3\frac{5}{8}$ *in. long, from Klausenborg, Transylvania* 2

441 Two socketed CELTS, with single loops, oval sockets, $4\frac{1}{2}$ *in. long, from near Yöding, Moravia*, and $3\frac{3}{8}$ *in. long, from Pressburg, Hungary*; and another, with double loops, $4\frac{7}{8}$ *in. long, from Villa Carillo, Jaen, Spain* 3

442 Two PALSTAVES, with high wings hammered over towards the shaft, one hollowed out for the shaft, and with ∪ shaped slot at the butt, $7\frac{3}{8}$ *in. long, from Melnik, Bohemia*; another, similar, but with stop ridge, 7 *in. long, found near Semlin, Hungary*; and the third with straight butt and deep stop ridge, 8 *in. long, found at Melnik, Bohemia* 3

443 A PALSTAVE with a single loop, and high mid-rib near the stop-ridge, $8\frac{1}{2}$ *in. long, from Coruña del Conde*; another, of more slender form, $7\frac{1}{8}$ *in. long, from Barcelona*; and a third with two loops (one missing) of hexagonal section, roughly cast with the "kip" left on the butt, $9\frac{1}{2}$ *in. long, from Tena, Asturias*; *all Spain* 3

444 Three PALSTAVES with double loops, one $8\frac{1}{2}$ *in. long*; another, $7\frac{7}{8}$ *in. long*; and the third, roughly cast, with "kip" left on the butt, 8 *in. long*; *all from Coruña del Conde, Soria Spain* 3

445 Three PALSTAVES with double loops, two of them with mid-ribs, one, $9\frac{1}{2}$ *in. long, from Montfort, Lugo*; one, $8\frac{1}{2}$ *in. long, from La Bañeza, Leon*; and the third, with square butt, $6\frac{1}{4}$ *in. long, from Almagra, Ciudad Real*; also part of another; *all Spain* 4

446 An AXE HAMMER, the cutting edge parallel with the hafting socket, which is in the centre, and has a raised collar on one side, $10\frac{1}{2}$ *in. long*; *from near Yöding, Moravia*

447 An AXE HAMMER, similar shape, but the hafting socket near the hammer end, and with a raised collar on each side, $8\frac{1}{4}$ *in. long*; *from near Yöding, Moravia*

448 A socketed AXE, the blade of dagger shape, with a doubly fluted hafting socket at the end, 7 *in. long, from Cuenca, Spain*; and another, of similar form, but with two oval bevelled perforations, half on the blade and half over the socket, $4\frac{1}{4}$ *in. long*; *from Beyrût, Syria* 2

449 A leaf-shaped SPEAR HEAD, $12\frac{7}{8}$ *in. long*; a flame-shaped SPEAR HEAD, $10\frac{1}{2}$ *in. long*; and a broader flame-shaped SPEAR HEAD, with oval socket, $8\frac{1}{2}$ *in. long*; *all found together on the Mösten Moldendorf, near Bambery, Bavaria* 3

450 Two leaf-shaped SPEAR HEADS with truncated wings, one with double engraved lines parallel with the blade, 11 *in. long, from Klausenborg, Transylvania*; the other, $7\frac{3}{8}$ *in. long, from Orsova, Hungary*; and a SPEAR HEAD with angular wings and octagonal socket, point broken, 9 *in. long, from Kassa, Hungary* 3

451 Two leaf-shaped SPEAR HEADS, one drilled at the ends of the wings, with angular mid-rib, $13\frac{1}{4}$ *in. long, from Klausenborg, Transylvania*; one, $9\frac{3}{8}$ *in. long*; and a FERRULE from the butt end of a spear, 7 *in. long*; *the last two found together at Mülbach, Transylvania* 3

452 Four leaf-shaped SPEAR HEADS, one with re-fashioned point, $7\frac{3}{4}$ *in. long, from Torda, Transylvania*; one, $6\frac{3}{8}$ *in.*; one, 5 *in.*; and one, $5\frac{1}{4}$ *in.* socket broken; *the last three from Ségovia, Spain* 4

453 Two flame-shaped SPEAR HEADS, one bent, $8\frac{1}{4}$ *in. long, from Merida, Badajos, Spain*; one, $7\frac{1}{2}$ *in. long, from Zamora*

LOT 453—*continued.*

City, Spain; and a leaf-shaped SPEAR HEAD, $8\frac{3}{8}$ *in. long, from Villancas, Toledo, Spain* 3

454 A large leaf-shaped SPEAR HEAD, with engraved double lines parallel with the wings, the mid-rib double fluted, the ridges at each side joining in a leaf-shaped point below the base of the wings, socket drilled, 19 *in. long*, both wings clipped; *from Capua, Italy*

455 A flame-shaped SPEAR HEAD, with octagonal mid-rib, the angles forming faint ridges; $11\frac{1}{8}$ *in. long*; *from Viterbo, Italy*

456 A leaf-shaped Spear Head, with octagonal mid-rib and wings engraved with chevrons azured in one direction, and with a pricked design on the socket, $7\frac{1}{4}$ *in. long, from Bari, Apulia, Italy*; and an angular SPEAR HEAD, with octagonal mid-rib, $8\frac{1}{8}$ *in. long, from Orvieto, Italy* 2

457 Three leaf-shaped SPEAR HEADS, one with oval socket, $8\frac{3}{8}$ *in. long, from Potenza Basilicata*; another, drilled in the wings, $7\frac{3}{4}$ *in. long, "bought at Rome"*; and one $7\frac{5}{8}$ *in. long, from Capua Campania*; *all Italy* 3

458 A SPEAR HEAD, with shaped wings and hollow socket to the point, $6\frac{3}{8}$ *in. long, from near Thebes, in Bœotia*; another, leaf-shaped, 5 *in. long, from Drama, in Macedonia*; and a third, with looped tang and herring-bone pattern at the base of the mid-rib, 12 *in. long, from Cyprus* 3

459 Three SPEAR HEADS, of different types, $15\frac{1}{4}$ *in.*, $13\frac{5}{8}$ *in., and* $7\frac{3}{4}$ *in. long*; *all from Cyprus* 3

460 A short SWORD, the blade and handle-plate cast in one piece; the blade, $1\frac{5}{8}$ *in. wide* down to about $5\frac{1}{2}$ *in.* from the point, from whence it tapers off to a point, has two engraved bands of five lines parallel with the centre ridge and joined at its point; the handle-plate is hollowed out for the grip and the crescent-shaped pommel, and bears the remains of five rivets; $18\frac{1}{2}$ *in. long*; *from a cemetery at Sittich, east of Laibach, Carniola, Austria*

461 A short SWORD, the blade and handle-plate cast in one piece, tapering blade with two edges, the back straight, the front turning inwards about $\frac{1}{8}$ in., handle-plate hollowed out, one out of four rivets remaining, crescent-shaped pommel; $15\frac{3}{8}$ *in. long*; *from Kronstadt, Transylvania*

462 A leaf-shaped SWORD, with broad centre ridge of oval section divided from the edges of the blade by a slight fluting and ridge, the handle-plate slightly flanged at the edges, drilled for seven rivets and having two remaining, $29\frac{1}{8}$ *in. long*; and a CHAPE, $8\frac{1}{8}$ *in. across the points*, $1\frac{3}{4}$ *in. high in the centre*; *found together, in a burial mound on the Mösten Melkendorf, near Bamberg, Bavaria* 2

463 A leaf-shaped SWORD, similar, but with double grooving following the shape of the blade, the handle-plate drilled for four rivets, of which one remains, 29 *in. long*; and a CHAPE, $8\frac{3}{8}$ *in. across the points*, 2 *in. high in the centre*; *found together, in a burial mound on the Mösten Melkendorf, near Bamberg, Bavaria* 2

464 A SWORD HANDLE, bronze, of ovate section, the grip decorated with the usual Hungarian S-pattern ornament between three raised bands etched with alternate crossed and curved lines, the circular pommel similarly ornamented, with traces of gilding; the sword has been cut away with a chisel, $4\frac{7}{8}$ *in. long, from Ehingen Donau, Wirtemberg*; and a MACE HEAD, lozenge-pattern, $1\frac{1}{2}$ *in. high, from Schemnitz, Hungary* 2

465 Two SWORDS, one bronze and one iron, *both much corroded, mounted on boards*; *from a burial mound on the Mösten Melkendorf, near Bamberg, Bavaria* 2

466 A SWORD BLADE, flat, two-edged, $2\frac{1}{2}$ *in. broad*, tapering to a point, drilled at the base of the blade with three holes, in which are silver rivets, and with two smaller holes at the edges; $22\frac{1}{4}$ *in. long*; *from Linares, Jaen, Spain*

467 Two DAGGER BLADES, one of oval section, the base drilled and with the two rivets, $6\frac{5}{8}$ *in. long, from Raschau, Hungary*; the other with centre ridge, the base drilled and with the two rivets, $4\frac{1}{2}$ *in. long, found near Melkendorf, Bavaria*; *both finely patinated* 2

468 A DAGGER BLADE, tapering from $2\frac{1}{2}$ *in.* to the point, with centre ridge, and drilled at the base for four rivets, of which three remain, $9\frac{3}{4}$ *in. long, from Almanzora, Almeria*; and four others, small, *found together at Gaudrix, Granada, Spain* 5

469 A V-shaped DAGGER BLADE, with high centre ridge and long flat handle-plate drilled vertically with three holes, $10\frac{1}{8}$ *in. long, the handle showing a mend with a smaller hole than*

LOT 469—*continued.*

the others, from Ecija, Sevilla; and three others, $7\frac{3}{4}$ *in., from Villancas, Toledo*; $6\frac{3}{4}$ *in., from Cordova*; and $5\frac{1}{4}$ *in., from Klausenborg, Transylvania* 4

470 Two KNIVES, slightly tapering two-edged blades, one drilled with six holes, $7\frac{1}{4}$ *in. long, from Cordova*, the other drilled with four holes filled with silver rivets, 7 *in. long, from Villa Carillo*; and a curved KNIFE, drilled with six holes and having two silver rivets remaining, $6\frac{7}{8}$ *in. long, from Villa Carillo, Jaen, Spain* 3

471 Six DAGGER and other BLADES, *from Cyprus and Palestine* 6

472 Seven ARROW HEADS, and two Shaft Points, *from various parts of Spain* 9

473 Seven triangular JAVELIN HEADS; and eight others, in iron; *from Persia* 15

474 Eight JAVELIN HEADS on a board; a SISTRUM; and six Fragments; *from Cyprus* 15

475 A HALBERD BLADE, $19\frac{7}{8}$ *in. long*, tapering from $2\frac{1}{2}$ *in. to* 2 *in.*, dull pointed and curving outward to $3\frac{3}{8}$ *in. wide at* $3\frac{1}{2}$ *in.* from the socket, with a tapering centre ridge, on one side of which is a hole entering the end of the round hafting socket; at the end of the socket a broad collar, and immediately within the collar a half-oval projecting plate with a hollowed-out centre on one side; *full-length* $23\frac{1}{4}$ *in.*; *from the Province of Chensi, China*

476 A BILL HOOK, angular back, curved inner edge of flattened ovate section, with V-shaped point, a flange for hafting, and pierced with two oblong holes for thongs; *blade* $5\frac{1}{2}$ *in. long*; *from China*

477 AN ELEPHANT SPEAR, with eight straight barbs; $14\frac{1}{2}$ *in. long, finely patinated*; *from India*

*** From the Blenkinsopp sale, 1911.

478 Two ELEPHANT SPEARS, each with six curved barbs; $11\frac{5}{8}$ *in. long and* $12\frac{1}{4}$ *in. long*; *from India* 2

GOLD ORNAMENTS AND RING MONEY.

479 A pair of EARRINGS, composed of six hollow triangular gold loops joined together with the apexes forming ridges on the outer sides of the circles, the two outer ones on each side of the centre cut off short to take the ear; *wt.* 288 *grs.*; *from Egypt* 2

480 A gold FIBULA, the centre part composed of a curved glass bead with yellow combed design, fitting into two collars with beaded rims and zigzag wire ornament between, with a plain pin and shoe; 3 *in. long*; *from a cemetery at Sittich east of Laibach, Carniola*

481 Two tiny gold models of AXE-HAMMERS, drilled; two others, undrilled; a graduated loop of gold similar to Ring Money, but plain; a Spiral, probably from a fibula; and a small Disc pierced in the centre, probably from a penannular bracelet; *wt.* 377 *grs.*; *from the bank of the Guadalquiver at Alcala del Rio, Sevilla, Spain* 7

482 A CHAIN OF RING MONEY, consisting of five gold hoops of graduated sizes, twisted cable pattern, linked together; *wt.* 545 *grs.*; *found near Bolton, Lancashire*

483 Two hoops of RING MONEY, of similar style, linked together; *wt.* 148 *grs.*; *found in co. Down, Ireland* 2

484 A very small RING MONEY, the loop of graduated thickness but plain; *wt.* 55 *grs.*; *from Newmarket, co. Clare, Ireland*

The following are all from North-west of Strangford Lough, co. Down, Ireland, and all of the same type of spiral.

485 A large RING MONEY of unusual size, *wt.* 447 *grs.*

486 Another, smaller, *wt.* 163 *grs.*

487 Another, *wt.* 149 *grs.*

488 Another, *wt.* 131 *grs.*

489 Another, *wt.* 118 *grs.*

490 Another, *wt.* 104 *grs.*

491 Another, *wt.* 102 *grs.*

492 Another, *wt.* 100 *grs.*

493 Another, *wt.* 98 *grs.*

494 Another, *wt.* 75 *grs.*

495 Another, *wt.* 70 *grs.*

496 Another, *wt.* 66 *grs.*

497 Another, *wt.* 65 *grs.*

498 Another, *wt.* 65 *grs.*

499 Another, *wt.* 58 *grs.*

500 Another, *wt.* 53 *grs.*

The following Five Lots of Gold, derived from one source, are of uncertain character, and are not sold as antiques.

501 A flat AXE AMULET, decorated with cup marking punched in on both faces, drilled at the butt, *wt.* 739 *grs.*

502 A flanged AXE AMULET, decorated with concentric rings punched in on both faces, drilled at the butt, *wt.* 463 *grs.*

503 A flanged AXE AMULET, decorated with a group of cup markings on one face and a vertical line of cup markings on the other; with slight stop ridge drilled, 484 *grs.*

504 A flanged AXE AMULET, with faint stop ridge plain, drilled, *wt.* 378 *grs.*

505 A circular-domed Disc of beaten gold, with a band of cup markings round the edge and a circle of cup markings round the centre, drilled on one side, *wt.* 477 *grs.*

SILVER AND BRONZE FIBULÆ.

506 A very large bronze Spiral Fibula, with central oval plate engraved with borders of line and dotted ornament, half ovals of the same character at top and bottom, and concentric rings in the centre; the spirals at each end are partly engraved at the angles with diagonal lines; the pin is attached by a looped end to one spiral, and the point is without a shoe, 14 *in. long, the centre plate* $3\frac{7}{8}$ *in. deep; found in the wood of Sechovic, near Tisnov, Moravia*

*** Very rare. A similar Fibula, but without the pin, is figured in The Buda-Pesth Congrès d'Anthropologie, vol. II, pl. XXXIX, as being in the Buda-Pesth Museum, and is described as being of foreign type.

507 A large bronze Fibula, the bow formed of an oval plate with a raised band across the centre, pin with spiral, the point resting on a lenticular-shaped plate of plain bronze, $9\frac{3}{8}$ *in. long; from Görz, Küstenland, Austria*

508 A bronze Fibula, formed of a half-circular plate, on which are five grotesque figures of marine monsters and birds, and in front of them another curious figure, pin with a spiral and shoe; 4 *in. long,* 3 *in. high; from a cemetery at Sittich, east of Laibach, Carniola*

509 A silver bow-shaped Fibula, with double arch bearing a narrow band of corded work, $2\frac{1}{4}$ *in. long; from a cemetery at Sittich, near Laibach*; and a simple silver bow Fibula, the

LOT 509—*continued.*

end of the bow turned back as a swan's-head and neck, 3 *in. long*; *from Dux, Bohemia* 2

510 A harp-shaped bronze FIBULA, with long T-springs, in front of which is a bar with chain and pendant ornaments, $3\frac{1}{2}$ *in. long*; and another with boat-shaped centre, ornamented on the rims and with a central band, the shoe turned up and terminating in pierced discs, $2\frac{3}{4}$ *in. long*; *both from Eszek, Slavonia* 2

511 A boat-shaped bronze FIBULA, with projecting side studs, fluted, the ends with screw threading (*shoe missing*), 3 *in. long*; another, worked round with alternate fine and broad lines, $1\frac{7}{8}$ *in. long*; *both from burials after cremation near Semlin, Hungary*; a third of similar type, $1\frac{3}{4}$ *in. long*, with part of a Disc Pendant, *found in a grave at Kaschau, Hungary* 4

512 A boat-shaped bronze FIBULA, engraved with azured chevrons, $2\frac{3}{4}$ *in. long, from Görz, Küstenland, Austria*; another, S-shaped, ornamented with pricked spirals, the shoe end curled over as a duck's head, $2\frac{5}{8}$ *in. long, from Heidenstatt Altmanshof, near Bamberg, Bavaria*; and a third, the bow formed as a boss with T-spring, $1\frac{7}{8}$ *in. long, from a grave mound on the Mösten Melkendorf, near Bamberg* 3

513 A fine bronze FIBULA, the shoe for the pin unusually long, the bow formed of a series of Celtic twists, $6\frac{3}{4}$ *in. long, a rare type*; *from a burial after cremation, near Semlin, Hungary*

514 A bronze FIBULA, with angular bends in the bow forming curved pillow-shaped ornaments with four projecting knobs to each, $3\frac{5}{8}$ *in. long*; another with ovate engraved bow, the shoe terminating as a chariot pole with three crooks, $3\frac{1}{4}$ *in. long*; and a third, the bow with three forked points, the shoe turned up as a bird's head, $2\frac{3}{4}$ *in. long*; *all from graves near Semlin, Hungary* 3

515 Two bronze FIBULÆ, of Italic type with twisted bows, the ends of the shoe plates turned round and hammered flat into thin spiral discs, *one* 5 *in. long, the other* $4\frac{1}{2}$ *in. long, from cemeteries at Sittich, near Laibach, Carniola*; and a third, the bow engraved with spirals, shoe plates of the same form, $3\frac{3}{8}$ *in. long, from Torda, Transylvania* 3

516 A bronze FIBULA of uncommon form, with the pin attached to a curved double spring with the spiral at the top, $3\frac{5}{8}$ *in. long, from Kolkenburg, Transylvania*; another, with bow formed

LOT 516—*continued.*

as a doubly-looped band, fluted, and tapering to a point, the shoe with the back plate of a boss at the point, 4½ *in. long, from a burial mound on the Mösten Melkendorf*; and another, bow doubly arched, shoe plate turned over as a crook, 3 *in. wide, from Mühlbach, Transylvania* 3

517 Two FIBULÆ, with chevron-shaped bows and T-springs, the shoe plates terminating with graduated beading, *each* 3½ *in. long, from the Mösten Melkindorf*; and a third, with bow of a flat tapering plate punched with a row of rosettes, 2⅝ *in. long, from Sittich, near Laibach* 3

518 A bow-shaped bronze FIBULA of graduated arched metal, 3 *in. long*, found with two Finger Rings, a larger Ring, a piece of Chain Ornament, and a group of Looped Chains *in a grave with an unburnt body at Kaschau, Hungary*; and a Fibula with angular bow, each end turned upward with a knob, 3⅜ *in. long, from a cemetery near Semlin* 7

519 A bow-shaped bronze FIBULA of diamond section, 2⅞ *in. long, from Capua, Italy*; another, formed as a circle with oval boss for the bow, 1⅜ *in. diam., from Bonete, Albacetes, Spain*; two Fragments with amber beads, *from Prôzor, Croatia*; and a bronze Fragment 5

BRONZE PERSONAL ORNAMENTS, ETC.

520 A GREEK HELMET of the Bœotian type, fitting closely to the head and neck, with eye-holes, nasal and cheek-pieces very close together, and a vertical opening in front of the mouth and chin; a raised line across the top of the eye-holes, and following the outlines of the nasal, is the only attempt at ornament; the nasal is hollowed out inside; 8¼ *in. high*; *from Cosenza, Calabria*; on a wood Stand 2

*** The crown is a little broken away in two places, and there is a crack over the forehead and another on the up-curved neck.

521 A bronze COLLAR AND PENDANTS. The Collar, composed of two strips of metal riveted together, 3½ *in. by* 4⅜ *in. wide*, clamped at the ends by two transverse pieces of metal with loop fastenings, is decorated with two bands of repoussé circles and dots between borders of engraved lines and punched circles, both upper and lower edges are drilled, and in the lower perforations hang loops of chain work. In the centre, and 3 in. apart at each side along the lower edge, are

LOT 521—*continued.*

three silver bosses for supporting the pendants by chains. The centre Pendant is a circular boss, 9 *in. diam.*, ornamented by three rows of repoussé dots and larger nail-head bosses, with a further ornamental design of pricked work between. Only one of the side Pendants remains, which, $3\frac{7}{8}$ *in. diam.*, is of a similar pattern; *found in Dalmatia*, 1890; mounted on a board

522 A massive ARM GUARD of the type peculiar to the Hungarian Bronze Age, one end bent to pass round the arm and ending in a spiral, the other forming the guard twisted into a closely-coiled spiral, $4\frac{7}{8}$ *in. diam.*; *from Göding, Moravia*

523 A pair of spring-shaped ARM GUARDS, made to pass ten times round the arm, ovate section, ends tapering; *from Semlin, Hungary* 2

524 A pair of massive ARMILLÆ, single loop, overlapping about one-third, truncated ends, ornamented with lines and herring-bone pattern, $4\frac{1}{2}$ *in. diam.*; *from a grave near Semlin, Hungary* 2

525 A silver funicular TORQUE, the ends of the twists finished off flat and ornamented with punched crescents, the extreme ends with acorn knobs, $5\frac{1}{2}$ *diam.*; *found in a grave at Dolany, Nograd, Hungary*

526 A bronze funicular TORQUE, the ends hammered square and finished off with thin loops, $4\frac{1}{2}$ *in. diam.*; *found with lot* 506 *in the wood of Sechovic, near Tisnov, Moravia*

527 A bronze funicular TORQUE, with coiled ends, $4\frac{1}{2}$ *in. diam., from near Laibach, Carniola*; and a penannular TORQUE, with large conical knobs at the ends, 6 *in. diam., from Göding, Moravia* 2

528 Two small funicular bronze TORQUES, with hook and ring fastenings, $3\frac{3}{4}$ *in. and* 4 *in. diam., from Sittich, near Laibach, Carniola*; and a NECKLET of a band of bronze engraved with chevrons, the ends joined by looped rings, bearing four pendants of tapering tubes with engraved ornamentation, threaded on a wire with spiral ends, *from Salzburg, Austria* 3

529 Three bronze TORQUES of graduated ovate wire, with blunted ends, two engraved with line ornament, the third plain, $7\frac{1}{2}$ *in.*, $6\frac{3}{4}$ *in. and* $5\frac{3}{4}$ *in.*; *all found on the Mösten Melkendorf* 3

530 Four bronze ARMLETS of various designs, and a large RING of ovate section, 7 *in. diam.*, with eight small rings looped on it; *all from cemeteries near Semlin, Hungary* 5

531 An ARMLET, consisting of eight bead-pattern rings of bronze sprung together and forming a chain, *a very rare form, diameter of the rings* $3\frac{1}{8}$ *in.*; *from a cemetery at Sittich near Laibach, Carniola*

532 A bronze MIRROR, engraved with a winged figure holding a shield and a culter on one side, the face with beaded border and engraved ornament at the tang, $5\frac{5}{8}$ *in. diam.*; *from Görz, Küstenland, Austria*

533 A bronze ORNAMENT of the Hallstadt type, consisting of two groups of S-shaped spirals looped together, $6\frac{7}{8}$ *in. by* $4\frac{3}{8}$ *in., from near Semlin, Hungary*; another, smaller, with ring for suspension, *from Sittich, near Laibach*; and a BUCKLE, the hooks formed as animal heads, $4\frac{5}{8}$ *in. by* $2\frac{7}{8}$ *in., from near Semlin* 3

534 A circular bronze BOSS, with five flutings and spike in the centre, $4\frac{3}{4}$ *in. diam., from Grosswardain, Nagy Varad, Hungary*; a long PIN, with incised spiral and knob, $4\frac{3}{4}$ *in. long, from Mösten, Melkendorf*; and a bronze PUNCH or CHISEL, $3\frac{7}{8}$ *in. long, from Villa Carillo, Spain* 3

535 A FERRULE from the butt end of a spear, faceted sides, 4 *in. long, from Orvieto, Italy*; two bronze CHARMS of triangular shape; another, shaped as an animal; and another as a double-ended ram; *all from Italy* 5

536 Seven bronze BRACELETS, five of them ornamented, *one broken*; *all Eastern Europe* 7

537 Sixteen glass-topped Boxes, containing various articles in bronze and iron; *found in graves on the Mösten Melkendorf, near Bamberg, and Heidenstatt, Muggendorf* 16

538 COREAN BRONZE IMPLEMENTS, from ancient tombs of the *Silla* and *Koryu* periods 50 B.C. to 930 A.D., explored by Mr. S. Shimura, consisting of four Mirrors, a Buckle, a carved Knife, a Razor, two Tweezers, a Spear Head, three long thin Blades, two pairs of Chopsticks, two odd Chopsticks, and a shallow Bowl 20

539 Two spear-shaped IMPLEMENTS of hardened copper hafted with deer horn, *from the Copper Mine River, British N. America*; and a SPEAR HEAD, with bronze socket, *from Nigeria* 3

540 Two jade AXE AMULETS, engraved, drilled, and surmounted by animal forms, $3\frac{3}{4}$ *in. and* $2\frac{1}{8}$ *in. long*; *from China* 2

541 Two NAMBAN or Japanese Sword Guards, showing foreign influence, dragon scroll pattern; and two bronze CASTS of ancient Chinese bronzes 4

542 Two ARMLETS, *from the Mösten Melkendorf*; and three bronze IMPLEMENTS, *from Spain, of doubtful character* 5

543 An iron SPEAR HEAD, socketed, $11\frac{3}{8}$ *in. long, found in a grave at Soham Lodge, Cambridge*; and an iron AXE HEAD, $8\frac{1}{4}$ *in. long, found near Darlington, Durham* 2

544 A pair of iron SHEARS and a bronze TOOL, *found at Risingham, Northumberland*; two iron SPEAR HEADS, *found in the Thames near Marlow and at Wandsworth*; a bronze CHAPE, *found at Barge Yard, London*; and the point of another, *found at London Wall* 6

545 Five boxes of IRON ODDMENTS; a SPINDLE WHORL; two Pottery Objects, *from Tolima, Columbia, S. America*; and two Pottery Fragments, one inlaid with tin 10

FOURTH DAY'S SALE.

ANTIQUE POTTERY.

The Property of a Collector.

LOT			
546	An Archaic Greek Figure of a Woman and Child; another standing; another seated; and a Figure of a Woman carrying a water jar on her head	4	
547	A Greek Figure of a Horse; another of a Horse with a rider; a Pig; and a Lion Mask	4	
548	Two Græco-Phœnician Figures of Women seated; and the Bust of a Statuette of a Woman drawing her veil over her shoulder	3	
549	A Græco-Phœnician Statuette of a Woman standing, holding a lamp (?); 13½ *in. high*		
550	A Greek Statuette of a Woman wearing a peplum which covers her head, on a square base, 11 *in. high*; *from Athens*		
551	Three Heads from female Statuettes; one Bust of a Woman; one Comic Mask; and a small Pyxis and Cover	7	
552	Two Corinthian Aryballi; and four others, all the same shape	6	
553	Three small Lekythoi, black on a red ground, and a larger one, with white ground, *neck off*	4	
554	Two Megarian Bowls or Drinking Cups, with figures in relief, a Kylix; and a Karchesion in black ware; *all repaired*	4	
555	A Pyxis and Cover; and six small Vases of various forms; *all decorated*	8	
556	Two black ware Vases, with fluted sides; and three others; *all but one with two handles*	5	
557	Six black ware Vases, of various forms; and two others, *broken*	8	
558	Eleven Vases, *mostly of Greek undecorated pottery*	11	
559	An alabaster Narthecium or Box for holding the perfumed ointment prepared for a person's funeral obsequies, with Cover; an Alabastron; and a Piece of Mosaic from Pompeii	4	

560 Five pottery Lamps; nine tiny Bowls; a piece of Ornament; an antique Field Spider's Nest; and thirty antique Shells 46

561 Four Egyptian Ushabti Figures; and six Scarabs 10

562 A String of twenty-five small glazed Figures of Egyptian Gods, Charms, etc.; and seven small unglazed Egyptian Figures 32

563 A quantity of Mummy Beads; a Beetle; two Wings; a Ball; and two Figures 7

564 A modern Greek Fibula, silver-gilt; two antique glass Balsamaries; and six Greek Icons 9

565 A Persian Kalemdan and two Boxes, lacquered with Persian figure-subjects; a Japanese lacquer Box; and a carved wood Box, inlaid 5

MISCELLANEOUS ANTIQUITIES.

The Property of a Collector (*deceased*).

566 A large polished stone CELT of oval section, 12½ *in. long*; another, 12 *in. long*; and a Jadeite CELT, 3⅜ *in. long*, hafted in a tine of stag's horn 4

567 Three socketed and looped bronze CELTS; and a PALSTAVE, with flanges beaten over on to the stop ridge 4

568 A fine wooden USHABTI Figure; 20 *in. high*

569 Part of a stone USHABTI Figure, the upper half, *face broken*, with four lines of inscription for the osirified one, *Peta Amen*; 8 *in. long*

570 One painted USHABTI Figure; five others, glazed; one, unglazed; and one stone 8

571 A bronze Statuette of MERCURY, 4 *in. high*; and another Statuette of a male figure, *foot off*, 3⅝ *in. high* 2

572 A Roman bronze STRYGIL, fluted blade, with plain handle piece, 6¼ *in. long*; and a bronze Figure of a Bull, 1½ *in. high* 2

573 A Roman TALLY, or identification Tablet, a piece of ivory of square section, arched top drilled, bearing on the four sides the carved inscription: C. SVLPICIVS AERANIA SP. ID. APRI. POBLICIA, 2 *in. long*; and a bone or ivory BOTTLE, with fluted sides, 2¼ *in. long* 2

574 A Græco-Roman terra-cotta Head of a Man, $3\frac{3}{4}$ *in. high*; another, 7 *in. high*; and two small Heads from Greek terra-cotta statuettes (4)

575 A Roman pottery Lamp, shaped as a helmet; another, with potter's name, MILETI; two others, *faulty*; another, with characters on the base; and a St. Menas Flask 6

576 An Etruscan OLPE, with cover, on a low foot, with knotted handle, with a winged head in white, yellow and red, and flanking scrolls on a black ground; on the Cover a female head and scrolls, and in the field the *crux ansata* repeated; $10\frac{1}{2}$ *in. high* 2

577 A CORINTHIAN ŒNOCHOE, trifoliated lip with high handle, with two bands of incised horned cattle moving to the right, in red and brown on a buff ground, in the upper band the field is powdered with cup-markings, in the lower, with crossed discs, 10 *in. high*; *one rosette of the handle missing*

578 A CORINTHIAN LEKYTHOS, with three incised figures of a bird between two winged animals, in red and brown on a buff ground, with a border above and black bands below, 9 *in. high, foot repaired*; and a CORINTHIAN ARYBALLOS, with incised figure of a harpy and of a bird, in purple and black on a buff ground, 5 *in. high* 2

579 A BŒOTIAN LEKYTHOS, with a frieze of four figures, very slightly incised outlines, coloured in black and purple, two facing, and one at the rear of each, on a red ground; on the shoulders three similar figures, 8 *in. high*; *from Thebes, Bœotia*

580 An AMPHORAIC VASE, with red figures on a black ground, on one side Seilenos offering a horn of wine to a woman holding a krotalon, and on the other, an Ephebus leaning on a staff, and a woman, $11\frac{1}{4}$ *in. high*; and another, with female heads on a black ground, $5\frac{3}{4}$ *in. high, rim repaired* 2

581 An EPICHYSIS, with vine leaf design on a black ground, $6\frac{3}{4}$ *in. high*; and a LEKYTHOS, with a large female head of coarse design on a black ground, $7\frac{1}{4}$ *in. high, rim chipped* 2

582 A small terra-cotta SARCOPHAGUS, oblong rectangular, on the front, in relief, four figures at the door of a tomb; on the Cover, a recumbent female figure, $9\frac{1}{4}$ *in. high, the body* $9\frac{1}{2}$ *in. by* $4\frac{1}{2}$ *in.* 2

583 Four ROMAN GLASS BOTTLES; a glass Stopper (?), moulded with lion masks; a Coptic glass Bottle, with painted head

LOT 583—*continued.*

of a saint (*broken*); a fragment of pale green Glass, with part of an intaglio figure on horseback; and a fragment of blue Glass, with part of a cameo of a quadriga 8

584 Four carved stone animal forms, one as a Ram, in lapis lazuli, one as an Ox reclining, forming a seal, one in cornelian as a Hare, and one in steatite as a Babylonian Demon 4

585 A green basalt SCARAB, without inscription; a steatite Bes; a glazed pottery Bes; and two Egyptian Fragments 5

586 A steatite SCARAB, inscribed "*The Lady Neferu*"; five others; and an agate Scarab, with a lioness passant 7

587 Four Babylonian hæmatite CYLINDRICAL SEALS, one showing the owner of the seal leading his wife into the presence of the Moon God, and two lines of inscription; another, much worn, with two lines of inscription; one, with four repeated figures of a worshipper; and another 4

588 Four agate CONICAL SEALS, all carved with intaglio representations of sun or moon worshippers 4

589 Six stone CONICAL SEALS; and an agate oval Seal, with a figure in a ring of dots, surrounded by a ring of stars 7

590 Seven Sassanian BEAD SEALS, some with Pehlevi characters 7

591 Ten Sassanian BEAD SEALS 10

592 A CYLINDRICAL SEAL in agate, with representation of an ancient hero fighting two birds, and overhead the emblem of Ahuramazda, the national god of ancient Persia

593 An ETRUSCAN GOLD RING, with ram's head shoulders; and a cornelian Scarab engraved with a centaur, on a swivel 2

594 A ROMAN GOLD RING, with inset sard intaglio of a female figure

595 An ONYX CAMEO, Ganymedes feeding the eagle of Zeus, *broken and rejoined*; and a fragment of an antique sard Intaglio of very fine workmanship, set in a frame as a spy-glass; *both in leather cases* 4

596 Twenty GEM STONES, mostly engraved in intaglio, of the Sassanian period 20

597 Forty INTAGLIOS of antique periods 40

598 Thirty engraved GEM STONES, intaglios, cameos, niccolos; and stones with Eastern inscriptions 32

EGYPTIAN ANTIQUITIES.

Various Properties.

599 Two wooden covers from Canopic Jars; Mestha and Hapi, coloured, on wood stands, *lettered*, 5 *in. high* 2

600 A pair of gold Earrings, and fifteen other small objects from Egyptian tombs, *mounted on a framed panel*; and a fragment of a limestone Slab, *inscribed*; *from a temple at Abydos*; *mounted and lettered* 2

601 Two wooden Hawks; and a crowned Uræus; *all mounted on blocks and lettered* 3

602 A bronze Statuette of Heru-pa-Khrat, seated, wearing the pschent, *left hand broken off*, 4⅛ *in. high*; a pair of bronze Krotala, with iron holders; and an inscribed wood fragment; *all mounted on blocks and lettered* 3

603 Six Ushabtiu, with painted inscriptions; *mounted on blocks and lettered, with the names of the deceased, for whom they were respondents* 6

604 Six Ushabtiu, similar; *mounted and lettered* 6

605 A Greek Rhyton, in the form of a Ram's Head, with ivy-leaf band around the neck; *a good perfect specimen*

606 A small two-handled Vase, black ware, with a Greek inscription in red on both sides; and a Lekythos, with honeysuckle design in black on red 2

607 A Roman Lamp; two Plummets, *from Chalcedon*; a hedgehog-shaped Scarab, inscribed; a Beetle; two inscribed Fragments; a Conoid Seal; a Bead; and two Bronzes 11

608 Three alabaster Vases, one of very rare form 3

609 A Roman bronze Lamp Stand, in form of a fluted column; 15½ *in. high*

610 A Rajaz ware Vase, turquoise, fluted sides, *damaged*; a Persian Tile, and four small Tiles, making a complete pattern 6

611 A coloured plaster Cast of the stone Tablet of Nabu-aplu-iddina, King of Babylon, representing the worship of the Sun-god in the temple of Sippar; 11¼ *by* 7 *in.*

612 A Byzantine bronze Plaque—Virgin and Child on a throne; and an Eastern collapsible Lantern 2

613 A XIVth Century Wood Carving of Christ wearing the purple robe, with part of a Roman soldier behind him ; 15½ *in. high*

614 An early glass Sack Bottle, finely iridized

615 An Etruscan Kantharos, with knotted handles, black ware with ivy-leaf design ; a black Skyphos ; and a compressed Vase 3

616 An Etruscan Kylike ; another, without handles ; and a Vase 3

617 A hexafoil Bowl, two-handled ; a Vase and Cover ; a Vase ; and five pieces of undecorated antique pottery 9

618 Five pieces of Syrian pottery, small Plates with decoration in enamel colours of conventional floral type ; *some faulty* 5

619 Four others, and a Bowl, similar ; *some faulty* 5

620 A deep Persian Dish, with sgraffito design filled-in with green and umber on a yellow ground ; 15 *in. diam., repaired*

621 Two North Persian Plates, with floral designs in enamel colours ; 9¾ *in. diam. and* 8¾ *in. diam.* ; *faulty* 2

622 Four small Persian Plates, with designs in black 4

623 A Persian Bowl, with pierced sides, the piercings filled-in with glaze, blue and white ; and another, in black, blue and white ; *both faulty* 2

624 A blue and white Persian Bowl, dated A.H. 1134 = A.D. 1721 ; and a small Bowl, with brown diaper pattern 2

625 A Persian celadon Bowl, undecorated

626 A Rhodian Tile, with tulips and other flowers conventionalized in relief ; 13 *in. by* 12¼ *in.*

627 A Rhodian Tile, with borders and centre in blue and green ; 9 *in. by* 8¾ *in.*

628 Three Necklaces (*re-strung*) of antique Beads, in soft colours 3

629 Three Necklaces (*re-strung*) of antique Beads, similar 3

630 Three Necklaces (*re-strung*) of stone and glass antique Beads 3

631 Four others. 4

632 The Dancing Faun, a bronze copy of the famous antique, on oblong base ; 17½ *in. high*

633 Antinous, a bronze bust, copy of an antique ; 19¾ *in. high*

634 A bronze Figure of a Woman seated, holding by her side a lyre, on oval slate base ; 7¾ *in. high*

635 A bronze Copy of a Persian lion-spouted Vessel ; and a bronze Figure of a Dog 2

636 A bronze Figure of the Thibetan Goddess GTSUG-TOR-RNAM-PAR-RGYAL-MA (Ushnishavijaya), four-headed, and eight armed ; 5¾ *in. high* ; *unopened*

637 A bronze Figure of Buddha seated, in his great fast; and a Siamese seated Buddha taking witness, enthroned 2

638 A carved wood Figure of RAITEI SOSHI, "The Founder Raitei" of one of the minor Japanese sects, seated in a chair, with his shoes underneath, *signed* SAKAGAMI YAYEMON, 20 *in. high*; and a Board with fifteen Figures of Rakan seated in pyramidal form 19

639 A Japanese porcelain Figure of Amida Buddha seated, gilt face and body; 10 *in. high*

640 Two Savage Clubs, one bound with wire up the stem 2

641 An Etruscan Kelebe, with figures in red and white on a black ground, round the neck a border of meandering lines and conventional asarum leaves, in the centre on one side the Festival of the Panathenaea, with Athena seated and a priestess offering her a cup of wine, on the other side two men with staves; 17 *in. high*

642 An Etruscan Oxybaphon, with figures in red and white on a black ground, in the centre of front side a woman seated holding a krotolon, looking round at a wreathed Cupid playing a pipe and a woman with a krotolon dancing, before her a faun offering her wine, and behind him a dancing woman with a krotolon in one hand and a basket of fruit in the other; on the other side three men in discourse; 14 *in. high*

643 A blue glazed Scarab, inscribed AHMENHETEP (I), and *The Divine Mother Nefret-ari*; *XVIIIth dynasty*

643A A PRIEST, blackstone, walking, arms pendent, wearing a long tunic with a fold down the centre, back against an upright block carved with a long inscription; 9½ *in. high*; *c.* 2500 B.C.

MISCELLANEOUS ANTIQUITIES.

The Property of the late Dr. Sandwith,

of 31, *Cavendish Square, W.*

644 PTAH-SEKER-AUSAR, a mummiform figure wearing the horns and plumes, coloured and gilt, with a long inscription on back, front and base, giving the name *Khent-tses-taui*; in front of the figure, on a long stand, is a hawk on a sarcophagus; 32¾ *in. high, base* 16½ *in. by* 5¼ *in.* 2

645 PTAH-SEKER-AUSAR, another, similar, wearing the horns, but plumes missing, on a long painted wood stand; 24¼ *in. high, base* 12½ *in. by* 3 *in.* 2

646 I-EM-HETEP, bronze, seated, holding on his knees a partly rolled papyrus, wearing only a close-fitting skull cap; 3½ *in. high*; on an alabaster stand 2

647 ANUBIS, bronze, walking, jackal-headed, wearing the long head-dress *nemmes* and *shenti*, left arm advanced, right pendent; *both legs repaired*; 3¾ *in. high*; on wood block

648 NEFER-TEM, bronze, walking, wearing the lotus and four hawk's plumes, *feet broken off*, 6¾ *in. high*; OSIRIS, 3⅞ *in. high*; two others; and ISIS suckling Horus, 3¼ *in. high, horn broken* 5

649 Five small MUMMY CASES; a Cat on a handle; an Asp's Head; and a small Cupid; *all bronze* 8

650 A Cat, a Bull, a Hippopotamus, a Cat's Head, an Ibis Head, part of a Horse, a Uraeus, and a small Apis; *all bronze* 8

651 A green basalt SCARAB; another stone SCARAB, both unengraved; a stone Scaraboid; fourteen Scarabs; and a Plaque 18

652 Two FINGER AMULETS; three pottery Figures of Bes; and four phallic Figures of Bes 9

653 A broken Figure of the infant PTAH-SEKER-AUSAR, scarab on the head, hawks on the shoulders, a winged Isis at the back, and Nephthys on each side; and seven faience Figures of Deities 8

654 A faience Figure of a LION recumbent; another of a Ram; and thirteen other Figures of Birds and Animals, *in faience* 15

655 A large EYE for inlaying, the pupil of obsidian, the tunic in hippopotamus ivory (?) set in a rim of steatite; three Rondels for inlaying; and fourteen other faience objects 18

656 Two blue glazed USHABTIU; four others; nine small faience Figures of Deities; and a large Tet 16

657 Three small ALABASTER VASES; three stone heart-shaped vase Amulets; a stone fragment of a Seal; and five other pieces 12

658 Five stone ARROW HEADS; seven other stone Implements; and six Fossils; *all from Egypt* 18

659 A CIPPUS OF HORUS, steatite, representing Heru-pa-neb-ta standing on two crocodiles, supporting with his two hands the standards of Ra and of Nefer-Tem and holding snakes,

LOT 659—*continued.*

scorpions, and a lion, the back and sides covered with hieroglyphs; 4 *in. high*; and a glazed faience Tet in a boat 2

660 A large wooden Mask from a coffin; a Figure of a Man minus arms, and legs broken; a Fore-arm from a Statue; and a wooden Stamp, inscribed ЗγѠ – ΔHC 4

661 Four green glass AMPULÆ; two others; and a small brown glass Vase; *all found in Egypt, but of late date; one broken* 7

662 Nine pottery VASES, *from Egypt; all faults* 9

663 Six pottery LAMPS; three others for hanging; and two green glazed Lamps, *from old Cairo, faulty* 11

664 A carved wood Coptic Kohl Pot shaped as a hollow pillar; a Comb; two small wood Carvings; an ivory Armlet; and a Piece of Coptic embroidered Linen 6

665 A terra-cotta Statuette, *head repaired*; a Head of Jupiter; a terra-cotta Figure of an Egyptian seated; and another Piece 4

666 A Gazee and Half Gazee in gold, 8 silver Oriental Coins, and 28 others, in one Bag; 97 Coins in another Bag; and 54 Coins, etc., in a sandal-wood Box 3

667 A MAGICAL BOWL, brass, covered with Arabic inscriptions; a bronze Lamp; a Persian brass Ewer, Bowl and Strainer; and a large circular brass Tray 6

668 A Persian KALEMDAN, lacquered floral design; two Strings of Beads; a Chinese Snuff Bottle, *found in Egypt*; an alabaster Bowl; and two bone Carvings 7

669 A carved wood COMB; a tortoiseshell Comb; a reed Pen; a Stylus; and two wooden Implements 6

670 Three large pottery VASES, decorated with lines and circles; another, *smaller*, and two Bowls, *all from Cyprus*; and a green glazed Jug 7

671 A stone Figure of a Monk holding a rosary, $7\frac{1}{4}$ *in. high, taken from the Round Tower, Windsor Castle, when under repair*; two Turkish Coffee Cup Holders; and a Vancouver slate Dish 4

672 Four Persian papier-maché Panels, lacquered, two with Royal hunting scenes and two with Royal audiences; and an oblong Panel of carved wood, with *cavo-relievo* arabesques 5

673 A box of fragments of Persian Tiles, Pottery, etc.

EGYPTIAN ANTIQUITIES.

The Property of the Earl of Carnarvon, D.L., P.C.

Lots 674 *to* 715 *were found in Lord Carnarvon's Excavations, the majority in the cache under the Hatshepset Valley-temple and other parts of Thebes; others from Balamoun and Sakha (ancient Xois).*

674 Three red pottery Vases, 13 *in.*, 9⅛ *in.*, *and* 9 *in. high*, on wire tripods; *Thebes*, 1913-14; *intermediate period, XIIIth-XVIIth dynasties* 3

675 Three others, 14½ *in.*, 12 *in.*, *and* 11¾ *in.*, on wire tripods; *same provenance and period as above* 3

676 A Mud Vase, 8 *in. high*; and six other red pottery Vases, glazed and unglazed, of various forms, *from* 8¼ *in. to* 3¼ *in. high*; *same provenance and period as lot* 674 7

677 Nine pottery Bowls and Dishes, with Dôm palm fruit and dates as found; also a clay Jar-sealing; *same provenance and period as lot* 674 10

678 A carved wood Model Mummy in coffin, 10½ *in. long*; also three pottery Cones, thought to represent bread, two inscribed; *provenance and period as lot* 674 4

679 Two carved wood Head-rests, one with ivory inlays; *provenance and period as lot* 674 2

680 A Workman's wooden Mallet, two Stool Legs, Coffin Lever, Coffin Wedge and Pins, Tip Cat, Peg Top, and portion of an Arrow; *provenance and period as lot* 674 11

681 Four painted wood Dolls, with mud drops for hair; *provenance and period as lot* 674 4

682 A Walking Stick; a Throwing Stick (resembling the Australian boomerang); and an inscribed limestone Fragment (a sculptor's joke), 4 *in. by* 3½ *in.*; *provenance and period as lot* 674 3

683 Two Shells, a Comb, bronze Tweezers, Kohl Stick, Beads, etc., *all from coffins of intermediate period* *a lot*

684 Fifteen Ptolemaic bronze Coins 15

685 A Necklace of globular beads in green glaze, *XIIth dynasty, from Birabbi, Thebes*; and a Necklace of disc-shaped beads in green glaze; *intermediate period, from the Mandara, Thebes* 2

686 A blue glazed UZAT; a blue glazed Finger Ring, with inscription; a blue glazed Vase of pigmy size; and four flint Knives 7 — 1 12 -

687 Portion of green glazed Sistrum Handle, with cartouche of Ptolemy (Ptulmis); a small blue glazed Votive Figure; and portion of an oval earthenware Box-lid with ivory-coloured glaze, bearing a double cartouche of Thothmes III (Ra-men-kheper) 3 — 2 2 -

688 A bronze amulet Figure of Amen-Ra, 2 *in. high, a charming little figure, sharply modelled*; and a blue glaze faience Tet, $3\frac{7}{8}$ *in. high, fine colour* 2 — 3 10 -

689 A pear-shaped alabaster Unguent Vase with Lid, 5 *in. high, chipped at rim, a clear, beautiful specimen* 2 — 2 10 -

690 A large alabaster Kohl Pot with Lid, $2\frac{5}{8}$ *in. high, fine* 2 — 2 2 -

691 A blue glaze Bowl, 4 *in. diam., good colour* — 1 14 -

692 A Kohl Pot with Lid, in felspathic limestone, 2 *in. high, extremely rare in this variety of limestone* 2 — 3 3 -

693 Three alabaster Kohl Pots, two with Lids, 2 *in.*, $1\frac{5}{8}$ *in., and* 1 *in high, all nice examples* 5 — 2 4 -

694 An Unguent Vase in alabaster, with Lid, $4\frac{1}{2}$ *in. high, a perfect and clear specimen* 2 — 3 15 -

695 A black stone Kohl Pot with Lid, $2\frac{5}{8}$ *in. high*, with remains of the stibium or face-paint used by Egyptian ladies in ancient times; also an alabaster Vase, 3 *in. high* 3 — 1 6

696 Four Kohl Pots, one of unusual shape with two handles and lid, stibium tube to one of the pots 5 — 2 10 -

697 Two aragonite Kohl Pots with Lids, $2\frac{1}{2}$ *in. and* 2 *in. high, both fine specimens*; also two blue glazed faience Kohl Pots, $1\frac{3}{4}$ *in. and* 1 *in. high*, one with Lid 7 — 2 10 -

698 A green glazed Vase of elegant form, with ribbed body, 3 *in. high, a good cabinet specimen* — 9 - -

699 A dark blue glazed Bowl, $4\frac{3}{4}$ *in. diam.* — 1 10 -

700 AN EBONY DOLL, in the form of a squat female dwarf with wig, $4\frac{1}{4}$ *in. high, very rare; from excavations at Birabbi, Thebes,* 1912 — 2 10 -

701 AN EBONY AMULET FIGURE OF PTAH-SEKER-ASAR, standing on crocodiles and with scarab head-dress, $2\frac{1}{2}$ *in. high, a charming little figure in perfect condition, very rare in ebony* — 4 - -

702 A PAINTED LIMESTONE HEAD OF A STATUE, 3 *in. high, XIIth dynasty, chipped at the chin, but otherwise in nice condition* — 2 10 -

703 An alabaster Bowl, 3½ *in. diam.*, 1½ *in. high, chipped at edge*

704 A BRONZE OVAL MIRROR, with bronze handle in form of papyrus stalk and flowering head, 8½ *in. long, a fine, perfect specimen*

705 AN INSCRIBED BRONZE SITULA, with serpentine handle; *height to top of handle* 4½ *in., excellent condition*

706 An alabaster cartouche-shaped Bowl, the handle representing the basat cross-piece of the cartouche, 6 *in. long, rare*

*** The purpose of the ancient drilling at one end of the bowl does not appear to be known.

707 Four blue glazed Balls, three with segmented pattern in deeper blue 4

708 A Scribe's Palette and Grinder in dark mottled stone, the former with cartouche-shaped depression and straight lip for pouring out the colour; 5 *in. long, complete and interesting* 2

709 Four Scarabs, all with clear inscriptions; two Scaraboids, also inscribed; a lapis Amulet Frog; and a carnelian Amulet Fish; *all from The Birabbi, Thebes,* 1912 8

710 Two blue glazed Scarabs, inscribed; an inscribed Cartouche; and a rectangular Scaraboid, inscribed on both sides; *all from Mandara, Thebes,* 1914 4

711 Two inscribed Scarabs, in original gold settings; another, in fine blue glaze; and a fourth of Thothmes III, in pale green glaze; *all from Mandara, Thebes,* 1914 4

712 A green felspar Scarab, uninscribed, fine even colour, *from excavations at Birabbi, Thebes,* 1910; a glazed steatite Plaque, with double cartouche of Thothmes III, and (*rev.*) the King slaying an enemy; also an unglazed pottery Scarab, inscribed; *the last two from Balamoun,* 1914 3

713 Nine Scarabs, in hard stone, steatite and pottery, all inscribed; also a jasper Scaraboid, uninscribed; and a portion of large pottery Bead, with cartouche of (?) Ra-nefer-Ka, *XIIIth or XIVth dynasty; all, except bead, from excavations at Deir el Bahari and Birabbi, Thebes,* 1909-14 11

714 Two large pottery Scarabs, *viz.*: one of Amen-hetep III, in faded blue glaze, 1½ *in. long*; and one with clear full inscription, *probably of the same period,* 1⅜ *in. long*; *both from Mandara, Thebes,* 1912 2

715 Nine miscellaneous Scarabs, in pottery and steatite, *all but one inscribed; excavated at Balamoun,* 1914 9

716 The upper part of a blue glazed Menat, with double Sekhet head and collar, *fine*; a small rectangular Lid of Box in pale green glaze, surmounted by scarab; and the upper part of a Cartouche Plaque, with names of the Aten (*temp. Amenhetep IV*) 3

717 A large glazed Amulet of a Sow and litter; a portion of a Cartouche Bead; and a blue faïence Ring, with figure of a seated goddess 3

718 A DIORITE BOWL, $3\frac{3}{4}$ *in. diam.*; and a VASE OF THE SAME MATERIAL, 3 *in. high*; *found together, rare and exceptionally fine* 2

719 AN EGYPTIAN BLUE GLASS SITULA, 3 *in. high, broken at lip*; *an important and rare piece*

720 A HOLLOW CAPITAL IN GREY GRANITE, with four lions' heads, $2\frac{3}{4}$ *in. high, a dignified artistic piece in excellent condition*; *from Tell Mokdam, the ancient Leontopolis*

721 A LIONESS'S HEAD IN GREEN FELSPAR, probably the head of a Sekhet figure, $2\frac{3}{4}$ *in. high, a piece of high artistic merit and great beauty, very rare in this stone*; *from Tell Mokdam the ancient Leontopolis*

722 A LARGE HISTORICAL SCARAB OF AMENHETEP III (*XVIIIth dynasty*), known as the "Lion-hunt Scarab," in steatite; $3\frac{1}{2}$ *in. long.* The eight-column inscription, which is complete and very clear, records the prowess of the king, who, "in his shooting by himself, beginning in the first year up to the tenth year," accounted for "lions, terrible, 102"

The Property of a Gentleman.

723 Ten pottery Vases and one Dish, *some pre-historic, the vase on wire stand, VIth dynasty*; also an inscribed pottery Coin, *from Deir el Bahari* 12

724 Five glass Bottles and Vases, *Roman, ranging from* $3\frac{1}{2}$ *in. to* 6 *in. high* 5

725 A glass Vase and Armilla, both iridescent, *the latter from Baghdad*; *height of vase* $5\frac{1}{8}$ *in.* 2

726 A bronze Figure of Bast, with sistrum in right hand and aegis in left; $4\frac{7}{8}$ *in. high*

727 Another, $3\frac{1}{4}$ *in. high, feet missing*, on granite plinth; also a bronze seated Figure of Harpocrates, $4\frac{1}{2}$ *in. high*, on throne plinth 2

728 A bronze Figure of Osiris-Min, $4\frac{5}{8}$ *in. high*, on alabaster plinth, *exceptionally large for this god*; also a bronze Ibis Head, on stone plinth; and a bronze Bes supporting a Hathor head, $3\frac{1}{4}$ *in. high* 3

729 A bronze Cat, on antique green stone plinth, $2\frac{7}{8}$ *in. high*; a bronze Anubis, $3\frac{1}{4}$ *in. high, feet missing*, on ebonized step plinth; and a double uraeus Amulet, with remains of original enamel or inlay 3

730 A bronze Figure of a Jackal between uraei, 2 *in. long*, on ebonized plinth; a small bronze Egyptian Bull; and a bronze Osiris, $3\frac{3}{8}$ *in. long* 3

731 A bronze Uraeus, inlaid with bands of gold under the head and with gold eyes, mounted on polished stone plinth, $1\frac{7}{8}$ *in. high, good work*

732 A large bronze Figure of Diana of Ephesus, 23 *in. high*, on circular marble plinth; *the blackening of the hands, feet and face is of recent date*

733 Two green-glazed Ushabti Figures, one with raised hieroglyphs, $5\frac{1}{4}$ *in. and* $3\frac{1}{2}$ *in. high*; a blue-glaze Isis and Horus, $3\frac{3}{4}$ *in.*; and a green-glaze Baboon, $1\frac{1}{2}$ *in.* (*broken*); *three on step plinths* 4

734 A large green-glazed Tet, 4 *in. high*; a blue-glazed Nefer Tum, $3\frac{1}{4}$ *in.* (*broken*); and three smaller Amulets—Anubis, Ptah-Seker-Asar and Lion 5

735 Four green-glazed Gods, viz. Khnoum, Thoth, Taourt, and Ape, *all about* 2 *in. high*; *mounted* 4

736 An antique Necklace of fifty-one amber beads, of the fine wine-red colour; (?) *Roman, rare* 1

737 A conical Seal; a sphinx Amulet; a bronze Bull; a bronze Arrow-head; and six other objects 10

738 A carved wood Egyptian Cat, $8\frac{1}{4}$ *in. high*; a limestone Head of an official; and a painted wood Plaque 3

739 Six small Alabastrons; *all good specimens, one in form of a cartouche* 6

740 A string of ancient Egyptian Beads; two faience Sekhet heads; and two other objects *a lot*

741 A large Canopic Jar and Cover, 17 *in. high*, the lid is in the form of a hawk's head (Qebhsennuf) 1

742 An ancient Egyptian limestone Stele, 17 *in. high by* $15\frac{1}{2}$ *in. wide*, representing Anubis introducing the *sahu* (mummy) of a deceased Egyptian in the hall of Osiris, who is attended by Isis, Nephthys, etc., below, deceased on bier, with mourners 1

743 A limestone Slab, with figure of the god Bes in relief, 11½ *in. by* 10 *in.* (*bare*) 1 — 10 -

744 A wooden Sepulchral Tablet, with figure of (?) the Nile-god, Hapi, and inscription, with cartouche of Rameses II (Ra-messu-meri-Amen = Rameses beloved of Amen), 12½ *in. by* 9¼ *inch*; and a painted wood Ushabti Box, with lid surmounted by hawk 3 — 1 7 -

745 A double Hathor-head in ivory, 1½ *in. high, fine*; a carved wood Mask, 4¼ *in. long*; and an oval grinder's stone, 6 *in. long* 3 — 10 -

746 Two oval Grind-stones, 7¼ *in. and* 7 *in. long respectively*; and a wooden Ushabti Box, with portrait lid, 12½ *in. long* 4 — 13 -

747 A black steatite Hedgehog or Armadillo, 1¾ *in. long*, of unusual size; and two blue faience rings, with Utchat bezels, *fine colours* 3 — 2 4 -

748 Two Indo-Persian Candlesticks; a Vase; and two Bowls, on feet; *all bronze* 5 — 1 - -

749 The LUNAR OSIRIS, bronze, seated, bearded, wearing the *shenti*, the wig and uraeus, crescent moon, disc, horns, atef crown with plumes, and above it another disc, both arms extended, 9½ *in. high*; *on wood block* — 4 - -

750 OSIRIS, bronze, mummiform, standing holding the crook and flail, 8½ *in. high*; *on wood block* — 2 - -

751 BAST, bronze, standing on a four-footed stool, cat-headed, holding on her left arm a basket, and in her left hand an ægis, right fore-arm broken, engraved pattern on her tunic, 6¼ *in. high*; *on wood block* — 1 - -

752 APIS, bronze, walking, wearing the disc with uraeus, vultures engraved on the shoulders and haunches, and a cloth over the loins, a triangle apex downwards between the horns on the forehead; on a stand which has had the figure of a priest facing the bull, but broken off, 3½ *in. high*; *on red marble plinth* — 5 5 -

753 Three SCARABS; four BEADS; three glazed faience Amulets; and a painted Fragment, in three pieces 13 — 1 1 -

END OF SALE.

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